

Evie And The Birdman

A musical

Words and Music by
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Synopsis:

Lester and Evelyn are best friends, they grew up together in the small country town of Tullamana. (*"This is the story"*) Tullamana is famous for its' thermal mud Baths, We pick up the story as they are about to leave Lesters fathers' pub- the "Mud Bath Hotel" and go sign a contract with the record company "B.I.G" (a subsidiary of "B.I.G Inc."). *"What you Gonna Do?"* Lester is a singer and Evelyn is his manager.

During their trip to the city, we discover Evelyn has feelings for Lester that are more than just managerial. (*"How Do I Begin To Tell You"*)

The board of "B.I.G" are up to their ears in insider trading schemes and decide to set Lester up to be their stooge, he is to be B.I.G's much needed share market disaster. *"A sucker To Fit"* To enable this, they unleash the luscious, sensual PR girl Miss Yahwhohow *"Va va va voom"* on to the gullible Lester. Our hero is seduced and bamboozled into a doomed Bird Costume. *"The seduction"* Lester chooses Miss Yahwhohow over Evelyn as manager. Evie goes home heartbroken and takes to her bed for six months, eating chocolate and watching soaps. (*"Chocolate Is The Colour Of The Blues"*)

The Birdman is a flop as planned, (*"The Birdman", "Birdman faces Extinction,"*) until a radio station puts the Birdman into the top twenty. (*Radio Heads*) B.I.G fearing their share price will increase, sack Miss Yahwhohow, hold a press conference and publicly ridicule the Birdman. (*"Incriminate", The Press Conference"*) Our feathered friend becomes a public joke- press bashed and ridiculed till in desperation his father hits upon the idea of faking the death of the Birdman. The death of the Birdman is widely reported Evelyn meanwhile, snaps out of her chocolate induced torpor and decides to "be someone"- she goes onto Television. (*I'm Going To Be Someone"*)

Act two opens five years later and things have changed. Evelyn is now a major TV personality with her own current affairs show - "Evelyn at Nine". (*Evelyn's Got Her Own Show*) Lester is now a bachelor of economics (his research paper was on the dealings of B.I.G Inc.). Miss Yahwhohow has become incredibly wealthy by founding a quasi religious cult dedicated to the worship of the supposedly dead Birdman. (*Voveni Pro Avis*) Members must sign over all they own to the supposedly dead Birdman. (*I'm Such a Good Bad Girl*) Miss Yahwhohow has taken over B.I.G with money gleaned from the Bird cult. She then outlines how B.I.G will buy out the town of Tullamana to build a resort/casino over Tullamana's mud baths. (*"A Little Town Called Tullamana"*) They own the only bank in town and by calling in all loans, the town has no choice but to sell to B.I.G. (*"Don't You Ever Give Up The Fight"*) In desperation Lester writes to the producers' of Evelyn's show. He is invited to appear, (*"On T.V With Evie Tonight"*) the whole town believe Evelyn must have pulled a few strings; however Evelyn is unaware whom she is about to interview. In shock at seeing Lester again, Evelyn runs of her own show.

One week before the town is demolished, Evie and Lester meet to see if they can find a way to defeat B.I.G. (*"One week In Evie's Apartment"*) In a climactic Evelyn at Nine, Lester dons the old Bird suit and rises from the dead in front of a shocked Bird cult and Miss Yahwhohow- who is now penniless. (*These are The People/Finale"*) Ownership of B.I.G is now transferred from Yahwhohow to the very alive Birdman, due to Birdcult pledges being in his name.

Evelyn thanks the TV audience and the people of Tullamana, before attending to some long suppressed business with Lester.

Cast of Characters

The show has a minimum of 9 but no real maximum. The Tullamana locals could number anywhere from 6 to 30; similarly the B.I.G business people and the narrators. Within the locals, business people, and narrators; there are some individual singing roles that need to be cast. All the ensemble roles can be played by the same people if need be as the show can run on a cast as small as 9. The four main roles are:

Lester Lawrence: Naive but eager, excitable. Has lived all his life in the small country town of Tullamana. Brought up by his father after his mother died. His home is the hotel his father owns and runs- The Mud Bath Hotel.

Evelyn McGrath: More level headed than Lester, but feels much more deeply her emotions. Also bought up in Tullamana, has known Lester all her life. She feels more for him than just friendship.

Lester's Father: Lost his wife when Lester was young. He is very much a father figure of not just Lester but the whole community, runs the hotel like his family. Extroverted but extremely caring.

Miss Yahwhohow: Sly, sensual PR girl for the business conglomerate B.I.G. Manipulative and knowing, she makes use of her considerable physical charm to effect B.I.G's and her own goals. Playfully amoral. It is hard to dislike her.

The Narrators: 6 Narrators as interested in the action as the audience, they are cheering for Lester and Evelyn and are emotionally involved. Some have solo singing to do (Narr's 1-6).

Tullamana Locals: Spend most of their day at the Mud Bath Hotel in Tullamana. A diverse mix of country farmers, older CWA type women, ageing hippies, misplaced surfies and young people with not much to do. Within this bunch there must be selected the following who have solo moments:

Rainbow: A hippie, dresses in multi colours hence the name; fairly spacey, didn't quite survive the 60's

Blue: Runs the postcard shop behind the bar; country surfie, some solo singing.

Moose: More country farmer type, some solo singing lines.

Shorty: Sings whole song- "Always Your Friend" and many solo lines.

Gloria: Played as older CWA type lady, very proper and polite but warm. Talking lines.

B.I.G Business People: A homogenised, dark-suited, sun-glassed, pack of unfeeling powerful business executives. Totally un-individual, they move as one and execute their moves sharply and coldly. Within this group, about six have singing solo lines, though this can be economised, those six will be referred to as B1-B6 The Two main business people from this six are :

Business 1: Or B1 as written in script! Main power broker in B.I.G, nameless and brooding.

Raoul Mercedes: 2nd most powerful, In the second act with Yahwhohow running B.I.G, he becomes Yahwhohow's lackey. Has a song to sing in ACT 2-

The Birdpeople: Wear ceremonial Birdcult costumes, fanatical followers. In script, numbered 1-6

Cameo As well, there are other smaller cameos to fill; The wardrobe Fitter (or Fitters); Clapper Boy; Director 2; Stagehand; Taylor Bottomley-Randelle; Sign Woman; Toblerone delivery boy; Floor Director; Make up Woman

ACT ONE

SCENE 1

OPENING SONG: "THIS IS THE STORY"

Busy opening with narrators
setting up the stage, getting
changed into their character
clothes.

THIS IS THE STORY

NARRATORS-

THIS IS THE STORY SO FAR, THIS IS IT AS IT STANDS
A SMALL COUNTRY TOWN AN INNOCENT MAN AND A BAND
THIS IS THE STORY SO FAR, THIS IS IT AS IT STANDS
A SMALL COUNTRY TOWN, A GIRL WHOSE IN LOVE
WITH THE INNOCENT MAN FROM THE BAND

Evelyn is brought onto stage via
narrators

PRESENTING EVELYN
CLEVER, LOVING EVELYN
PRESENTING EVELYN

DEPENDABLE EVELYN, TRUSTWORTHY EVELYN
THIS IS THE STORY SO FAR, THIS IS IT AS IT STANDS
AN OFFER OF FAME TO MOVE FAR AWAY, MAKE A NAME
A SMALL COUNTRY TOWN, A GIRL WHO'S IN LOVE
WITH THE INNOCENT MAN FROM THE BAND

Lester bounds onto stage

OUR HERO LESTER, LESTER IS OUR HERO
OUR HERO LESTER

WITH THE STARS IN HIS EYES, WITH THE STARS IN HIS EYES,
THIS IS THE STORY SO FAR, THIS IS IT AS IT STANDS
A FATHER WHO RAISED A BOY ALL ALONE TO A MAN
A SMALL COUNTRY TOWN, A GIRL WHO'S IN LOVE
WITH THE INNOCENT MAN FROM THE BAND
LOVE AND FAME AND SEX AND MONEY
IT'S FUNNY THE LENGTHS AND THE DEPTHS TO WHICH PEOPLE GO FOR
LOVE AND FAME AND SEX AND MONEY
IT'S FUNNY LOVE FAME SEX MONEY
A BAND, THIS IS LESTER'S BAND
WITH LESTER OUT FRONT LEADING THEM
A MAN WITH A CONTRACT IN HAND
A BAND, MAN, A WOMAN, BAND, MAN, WOMAN
THIS IS THE STORY SO FAR, THIS IS IT AS IT STANDS
AN OFFER OF FAME TO MOVE FAR AWAY MAKE A NAME
A SMALL COUNTRY TOWN, A GIRL WHO'S IN LOVE WITH THE INNOCENT
MAN, FROM A BAND
A FATHER WHO RAISED A BOY ALL ALONE, THOUGH HE'S SOON TO
LEAVE HOME, AS A MAN
AS A MAN, AS A MAN.

SCENE 2 : JUST OUTSIDE THE MUD BATH HOTEL IN TULLAMANA

(Evelyn double checking her bag, Lester comes up from behind with his bag much more untidly packed with clothes hanging out and a pretty rickety bagstrap, sensing his presence, Evelyn starts talking before he reaches her)

EVELYN:

how many repacks of a bag before you know you're obsessing?

LESTER:

(puts bag down and starts fitting everything in)..

As soon as you question whether you are...

EVELYN:

Well.... it'd be strange not to be somewhat..

LESTER:

..toey.

EVELYN:

(nodding)

..toey

LESTER:

Oh you should be toey

EVELYN:

I'm appropriately toey.....and you?

LESTER:

(nodding a little too energetically)

....in control...

EVELYN:

you're not are you

LESTER:

I'm...you know all in all.....oh Evie I'm going loony trying to stay calm.....the calm plan is a bad plan.....it's not me....I'm a panickerI'm a good panicker

EVELYN:

It's just a meeting.

LESTER:

That we've talked about for ten years

Evie & the Birdman

EVELYN

So we're well prepared

LESTER:

You don't feel slightly...anxious

EVELYN:

I feel.....excited.

LESTER:

I mean you can talk and talk and plan....but this is it.....we're about to find out what the rest of our life will be....I mean in the face of that, how do you stay so calm?....

EVELYN:

I pack bags.....

LESTER:

Well I panic, panic calms me..... you pack and I'll panic

EVELYN

You panic me into packing, we're our own vicious circle.....anyway I'm toey, I like that...I'm never toey...but that's what I am.....I'm toey.....maybe a bit too toey..

(goes over to Lester and turns him around holding both his hands)

we need the mantra.

LESTER:

Oh Evie no it's.....

EVELYN:

Oh come on we need it

LESTER:

You need it....I'm fine..... it's your mantra....it's unnecessary, it's self evident

EVELYN:

Exactly why we need to do this , so that what is self evident know, remains so.

LESTER:

Self evidence doesn't have a use by.....it's always self.....the mantra is very untoey

EVELYN:

(they both take eachother's hand)

We know what we're doing and where we're going

LESTER:

(Mantra like)

We know what we're doing and where we're going.....actually the mantra felt good,

Evie & the Birdman

EVELYN:

Feel good?

LESTER:

I do feel good.....good mantra

(both pick up bags to go)
....you've always had the ability to calm
healthy hysteria with a level head.....
you are the true level head

EVELYN:

..... it starts now Lessie...

(holding out her hand)
and we're ready for it

(they exit)

SCENE 3: THE BAR OF THE MUD BATH HOTEL.

(Lester's father standing on the
bar, in the middle of the cheering
crowd.)

LESTER'S FATHER:

.....settle down, settle
down...settle...Welcome everyone to the Mud
Bath Hotel in beautiful Tullamana on the
occasion of Lester and Evelyn's farewell.... To
our visitors, you're more than welcome, grab a
towel later on and have a dip out back in the
almost famous Tullamana Mud Baths. A dip in the
Mud Bath is complimentary with any purchase
from the bar. To all the locals, rumour has it
some of you might see yourself clear, if it's
the wind is right and the elements are aligned,
to pay your bloody bar tabs.....

(Cheers from crowd)

...but the rest of tonight is on the house....
because tonight, for those who don't
know....Lester and Evelyn go to the city to
sign a contract with a big record company ...so
let's bring 'em in now,.....my son Lester and
his best friend and now manager Evelyn
Mcgrath.....

L and E come in to assorted
rumbles, back slapping, and kisses
now I just want to say to the pair of you: that
we're proud of you..and no matter what happens,
we love the pair of you. But a little bit of
fatherly advice before you hit the road, and it
was told to me by my father and his father
before him, one of those type of things...He
said to me; "never.... ever eat your Christmas
pudding before Christmas"

Evie & the Birdman

(bemused look from Lester and Evie)

I don't know what it means either , but I hope it helps. Now Evie and Lessie ...I just want to warn you that the world is not as beautiful as Tullamana and I worry thatI don't know Lester, there's sharks out there (drum beat) ...there's a lot a cheats Evie (drum beat) and when you reach that big city I think you're going to find.....

WHAT YOU GONNA DO? (SONG)

LESTER'S FATHER:

OH SON I'VE GOT TO TELL YOU TRUE THERE'S THINGS YOU OUGHT TO KNOW
IT'S NOT ALL BEER AND SUNSHINE BOY THERE'S DEMONS TOO YOU KNOW
I'VE RAISED YOU IN THIS PICTURESQUE IDYLLIC RUSTIC SCENE,
BUT THERE'S THINGS THAT YOU DON'T KNOW ABOUT THERE'S THINGS YOU WON'T BELIEVE

CHORUS:

OH WHAT YOU GONNA DO WHEN THE RENT IS DUE AND THE RAIN COMES
TUMBLING THROUGH THE ROOF
WHEN LIGHTS GO OUT AND THE CATS THEY GROWL AT A MUGGER IN
YOUR ROOM WHO WANTS MONEY OFF YOU
AND RATS AND MICE THEY GET COLD AT NIGHT AND SNUGGLE UP IN
BED WITH YOU
WHAT YOU GONNA DO IF IT ALL FALLS THROUGH AND THE CITY'S GOT
A HOLD ON YOU?

LF

SON YOU'VE GOT ENTHUSIASM BY THE BUCKETLOAD,
WITH PLANS AND SCHEMES AND HOPES AND DREAMS THE LIKE I'VE
NEVER KNOWN
BUT YOU THINK THAT LIFE IS ONE LONG SKIPPY EPISODE ON TV
BUT THERE'S SHARKS AND SNEAKS AND PIMPS AND CHEATS THAT
YOU'RE ABOUT TO MEET

CHORUS:

OH WHAT YOU GONNA DO IF IT ALL FALLS THROUGH AND YOU'RE
WORKING EIGHT JOBS SEVEN DAYS A WEEK
TO SHARE A LITTLE RUN DOWN ONE ROOM SHACK SMACK DAB BETWEEN
THE RUNWAY AND THE RAILWAY TRACK
AND EVERY TWO MINUTES THERE'S A PLANE, AND A TRAIN, AND A
TRAIN AND A PLANE AND IT'S A PLAIN DRAIN
WHAT YOU GONNA DO WHEN IT ALL FALLS THROUGH AND THE CITY'S
GOT A HOLD ON YOU

LF:

THE NIGHT YOUR MOTHER DIED SHE MADE ME PROMISE ON HER GRAVE
THAT YOU WOULD HAVE A HAPPY HOME AND LEARN HOW TO BEHAVE
BUT I THINK YOU GOT A LITTLE TOO MUCH PEACE, LOVE AND
GOODWILL .
YOU NEVER SEEN THE GNAWING GNASHING FIGHT OF THE PIGS DOWN IN
THE SWILL

Evie & the Birdman

CHORUS:

OH WHAT YOU GONNA DO WHEN THE RENT IS DUE AND THE RAIN COMES
TUMBLING THROUGH THE ROOF
WHEN LIGHTS GO OUT AND THE CATS THEY GROWL AT A MUGGER IN
YOUR ROOM WHO WANTS MONEY OFF YOU
AND RATS AND MICE THEY GET COLD AT NIGHT AND SNUGGLE UP IN
BED WITH YOU
WHAT YOU GONNA DO WHEN IT ALL FALLS THROUGH AND THE CITY'S
GOT A HOLD ON YOU
WHAT YOU GONNA DO IF IT ALL FALLS THROUGH AND THE CITY'S GOT
A HOLD, THE CITY'S GOT A HOLD....THE CITY'S GOT A HOLD ON
YOU.

.....

They finish, surrounding Lester
and Evelyn in a cacophony of
advice and congratulations.

LESTER:

Woh..... I just want to say a few "thank
yous"...first of all
(looking to his father))
I want to thank you Dad...thank you.
for...for...a unique upbringing...I don't know
of any kid who could say their bedroom was the
bar of a hotel...and still be happy about
it...but I am happy about it...and I want to
assure dad and the rest of you that Evie and
me..

MOIRA

Evelyn and I...

LESTER:

....Evelyn and I.... we know what we are doing
and we know where we're going.....and for
myself....I wouldn't be doing any of this if it
wasn't for Evelyn..... so let's here it for the
best friend anyone could ever have ...Evelyn

cheers,Evelyn is hoisted up

EVELYN:

Thanks everyone..for everything...you're just
the greatest..... we're really gonna miss you.
So see ya and thanks for the prezzies!

(crowd of well wishers engulf
Lester and Evelyn and slowly move
off as LF comes up to Lester,
faining a playful punch in the
guts)

LF:

ooohhh you...you bloody.....now what I want to
say.....what I need to say right now is.....

Evie & the Birdman

(stiffening and becoming
soft..saying awkwardly, offering a
a handshake)

...I Love you

(turns immediately and goes)

-

[MUSIC STING- 2 BARS "THIS IS THE
STORY)

SCENE 4: LESTER AND EVELYN DRIVING IN 'CAR'.

(Evelyn is driving, Lester
navigating).

LESTER:

You do! You do! You've always done that, you
sound like you know where you're going but you
actually have absolutely no idea!

EVELYN:

(laughing))

No I have little idea, not absolutely no idea,
in all other things I'm Miss Reliable, you'll
allow me a harmless foible

LESTER:

(Bites apple)

I can absolutely say this is a great apple...

(he offers her apple, she takes a
bite, hands it back)

.Leleleee...Lester..It's not a name for a
singer.....no singer has ever been called
Lester.....

EVELYN:

Well surely that's a good thing

LESTER:

Radnor

EVELYN:

OK here we go

LESTER:

No hear it out, you just got to get used to it
.....Radnor....Ric Radnor.....and I'll be
arrogant....they take you more seriously
then..... arrogant Ric Radnor.....

(sitting up in car)

okay you ready?...

(playing a scene as if he was an
English rock star)

They call me Radnor...Ric Radnor

Evie & the Birdman

(holding out hand)

EVELYN:

(playing along)

Arrogant Ric! welcome to BIG, I'm Miss
Yahwhohow....

LESTER:

(english rock star accent)

Yeah hullo Darling.....

(coming out of scene)

...comments?

EVELYN

(lost for words)

I prefer you

LESTER

of course it could be a clerical error,
probably is you know,....as we speak, some
singer called Hester in Tallumbina is sitting
on a roof heartbroken..... all because I've
got her contract!.....comments?

EVELYN

That's a very real possibility....

LESTER

See!

EVELYN

If they say we wanted Hester not Lester, I'll
say I'm Hester and we'll convince they should
have signed you - Lester.....everything is
manageable....we are ready for all they throw
at us.....

LESTER

You've gone pragmatic on me....

EVELYN

I'm getting ready

LESTER

dreary and pragmatic.....

EVELYN:

I'm psyching up....

LESTER

I should psych up

EVELYN

(laughing)

You already are.....are you ready?

LESTER

for what?

Evie & the Birdman

EVELYN:

For This....

(reaches for headlight switch and switches it off.....complete black out)

"Woouooooohhhhhh!

LESTER

(screaming out in panic)

Evie for god sake! turn them back!

EVELYN:

(lights come back on)

Dreary enough for you?

(1 BAR MUSIC- "AND A BAND"-B/O)

SCENE 5: THE BOARDROOM OF B.I.G. INC.

SONG: A SUCKER TO FIT

(The board of B.I.G walk on to signature tune in formation, they move totally together, emotionless)

B.I.G 2

THEN WE ARE AGREED THAT WHAT WE NEED IS A TOTAL EMERGENCY
WORD WILL GET OUT, OUR STOCK WILL HIT THE GROUND, AND WE'LL
BUY OUT B.I.G

B.I.G 3

WE ARE SICK AND TIRED OF ALWAYS HAVING TO ANSWER AT THE
SHAREHOLDER ANNUAL MEET

B.I.G 2

SPEND AND LOSE A BUNDLE, WAIT FOR STOCK TO TUMBLE, THEN WE
BUY OUT B.I.G

ALL

AND THEN THE BOARD WILL BE THE COMPANY, THE BOARD WILL BE THE
COMPANY, WE WILL BE THE COMPANY

B.I.G 4

I THINK I'VE

ALL

AND THEN THE BOARD WILL BE THE COMPANY, THE BOARD WILL BE THE
COMPANY, WE WILL BE THE COMPANY

B.I.G 4

I THINK I'VE GOT IT.....WHAT WE NEED.....
A SUCKER TO FIT, A SUCKER TO FIT, A SUCKER TO FIT
A SUCKER TO FIT, TO FIT, TO FIT, TO FIT THE BILL
A NAIVE FOOL WE INVEST HEAVILY IN
AND WHEN WE STAND TO LOSE THE MOST WE PULL THE PIN

Evie & the Birdman

WORD GETS OUT, OUR STOCK WILL PLUMMET DOWN
THEN WE BUY WHEN ALL THE PANIC GETS AROUND
WE'LL BE THE OWNERS OF B.I.G
ALL WE NEED'S THE SUCKER TO FIT THE BILL

ALL

THE SUCKER TO FIT, THE SUCKER TO FIT, THE SUCKER TO FIT
A TRUSTING DORK WE'LL DOUBLE TALK WILL FIT THE BILL
THE SUCKER TO FIT, THE SUCKER TO FIT, THE SUCKER TO FIT
A FOOLISH STARSTRUCK DILL WILL FIT THE BILL
WORD GETS OUT, OUR STOCK WILL PLUMMET DOWN
THEN WE BUY WHEN ALL THE PANIC GETS AROUND
WE BECOME THE OWNERS OF B.I.G
ALL WE NEED'S THE SUCKER TO FIT THE BILL

(The boardroom is blacked out as
we see Lester and Evelyn walking
hopefully towards their meeting
suitcases in hand)

LESTER

I AM REALLY STARTING NOW, IT'S IN FRONT OF ME
TULLAMANA'S FAR BEHIND I'LL MAKE IT TO THE BIG TIME
LIMOUSINES AND HOTEL ROOM

EVELYN

HE'S ON HIS CLOUD AGAIN

LESTER

BREAKFAST BY THE POOL

EVELYN

THERE'S NO WAY TO REACH HIM THERE

LESTER

AN ENTOURAGE THAT'S VERY LARGE

EVELYN

HIS DREAMS MAY BE REALITY IF

BOTH

IF WE MAKES IT TO THE BIG TIME

Back to the boardroom. A possible
list of faces is shown with the
board trying to find the stooge

ALL:

NO!

Another face, followed by another
and another

NO!NO!NO!

ALL: (CONT'D)

NO!

Evie & the Birdman

the face of Lester appears the
business converge on the image

B.I.G 2:
THAT, SLIGHTLY PROMINENT YET WEAKENED CHIN

B.I.G 5:
THAT TRUSTING LOOK COULD THIS BE HIM

B.I.G 4:
HE LOOKS SO YOUNG AND EASILY LED

B.I.G 2:
PEOPLE, ... I THINK WE HAVE OUR MAN.....CONTACT MISS
YAHWHOHOW! AHA HA HA HA HA

all the suits gradually dissolve
into cold unfeeling loud laugh,
they stop as one, and leave as one

SCENE 6: LESTER AND EVELYN SIGHTSEEING IN THE CITY

Lester and Evie have been
sightseeing before the big
meeting, we find them sitting on
their cases

LESTER
How long?

EVELYN
We got an hour..... food was good

LESTER
My food was good....

EVEYN:
yeh your food.....

LESTER:

hey thanks for.... they sit in companionable silence

EVELYN
for?

LESTER
for getting us here..... for backing me ... I
wouldn't be here but for you.....

Evie & the Birdman

EVELYN

Thanks

LESTER

you're like family to me ... like a
sister.....

EVELYN

(with a smidgin of feeling)

.....thanks.

LESTER:

(remembering the farewell)

Dad was funny.....

EVELYN:

Yeh.....

he was right too, I mean, this is not
Tullumana, weird things happen here.....

LESTER

Weird things happen in Tullumana.

EVELYN

Yeh but they're normal....weird things.....

(Lester gives her a look)....)

really weird things can happen here.... we're
just going to have to be careful

LESTER

Evie, there's nothing I don't know about you, I
trust you, you trust me, we're in this
together.

EVELYN

It's not us I'm worried about..... Are we?

LESTER

What?

EVELYN:

(getting too close)

...doesn't matter.....anyway, there's a lot
about me you don't know.

LESTER

There must be volumes!

EVELYN

More like key chapters.....Someday I'll
tell you

LESTER

Ice cream!Radnor gets ice cream.....
Ice cream?

EVELYN

(nods assent))

Ice cream.

(With Lester gone, Evelyn sits on her suitcase and sings)

SONG: HOW DO I BEGIN TO TELL YOU

EVELYN

HOW DO I BEGIN TO TELL YOU, WHAT I REALLY FEEL?
HOW DO I BEGIN TO TELL YOU? I'M NOT WHO I SEEM TO BE
WHEN I'M WITH YOU I HIDE THE TRUTH
THAT YOU MIGHT HEAR IS TOO MUCH TO BEAR

HOW DO I LAY IT BEFORE YOU EVERY HIDDEN GLANCE?
EVERY IDLE MOMENT DAYDREAM FULL OF WILD INTENT
YOU REALLY DON'T KNOW ME, BUT I'LL MAKE YOU SEE
I JUST NEED AN OPENING LINE

OH I COULD TRY "HEY YOU",
"OH BY THE WAY HAVE YOU HEARD THE NEWS"
THAT I'M FOOLS' NEW RECRUIT .
IT'S TRUE AND EVERYTHING HAS CHANGED
FOR I'LL NO LONGER PLAY THIS BROTHER SISTER GAME

HOW TO MENTION THE MOMENT THAT IT ALL MADE SENSE
WHEN EVERY PIECE FELL AND FORMED THIS ACHING,
THIS DELICIOUS MESS
YOU CIRCLE FEET FROM ME BUT STILL DON'T SEE
I'M YOURS' IF YOU WANT ME

I COULD HIRE A BIG BRASS BAND, A SANDWICH MAN
WRITE A CLASSIFIED, FLY A SIGN HIGH ACROSS THE SKY
YOU KNOW I'M GOING TO TRY TO MAKE YOU UNDERSTAND
I'LL MAKE YOU UNDERSTAND

HOW DO I BEGIN TO TELL YOU OF THE SWEETEST BITTERSWEET?
THAT THIS FEELING'S KILLING ME
I'M CLOSE, I'M OH SO CLOSE
I'M SCARED TO LET YOU KNOW, I DON'T KNOW WHICH WAY YOU'D GO
FOR HOW DO I BEGIN TO TELL YOU IF YOU DON'T ALREADY KNOW
IF YOU DON'T ALREADY KNOW.

SCENE 7: THE OFFICES OF "B.I.G. INCORPORATED"

The B.I.G suits walk on to signature tune, they move amorphously, synchronised and cold, they sit at the same time There is silence except for the click of Miss Yahwhohow's's heel as she walks coolly to centre stage and leans against the table.

Evie & the Birdman

SONG: VA VA VA VOOM

MISS Y
VA VA VA VOOM,

B.I.G
YEH YEH YEH

MISS Y:
VA VA VA VOOM,

B.I.G
OH MY MY MY MY
HEY HEY WOW MISS YAHWHOHOW WOH MISS YAHWHOHOW,
WE GOT SOMETHING FOR YOU TO DO
YAHWHOHOW IT'S UP TO YOU, VA VA VA VOOM.

MISS Y
WELL GENTLEMEN, I HEAR YOU WANT TO DUMP ON MY MAN
A TALENT YOU SEE, MY DISCOVERY.....SO IT MUST BE!

B.I.G
VA VA VA VOOM,

MISS Y
I'VE GOT TO SPEND TO LOSE

B.I.G
VA VA VA VOOM

MISS Y
IT'S A SHAME 'CAUSE HE WAS GOOD

B.I.G
HEY HEY WOW MISS YAHWHOHOW WOH MISS YAHWHOHOW,
WORK IT FOR THE COMPANY GOOD
SPEND A LOT BUT MAKE SURE YOU LOSE

MISS Y
VA VA VA VOOM

B.I.G
YAHWHOHOW ITS UP TO YOU

MISS Y
VA VA VA VOOM

SCENE 8: MISS YAHWHOHOW'S OFFICE

SONG: I'M READY

Lester and Evelyn are outside the
office of MISS Yahwhohow about to
go in

EVELYN
(reading door)
"B.I.G. MUSIC", THIS IS IT
"A SUBSIDIARY OF B.I.G"

Evie & the Birdman

JUST BE CALM NOW WE'VE ARRIVED
WE STICK TOGETHER, WE'LL SURVIVE
IT'S JUST A MEETING WE'LL STILL BE
WHO WE ARE AND THERE'S NO NEED
TO ACT ALOOF OR PLAY A GAME
CHANGE YOUR LOOK OR CHANGE YOUR NAME

LESTER

HOW I'VE DREAMED OF INTERVIEWS
BRAND NAME CLOTHES AND CONCERT TOURS
FAMOUS PEOPLE, VIDEOS
WHAT ARE WE WAITING FOR LET'S GO

BOTH

I'M READY,
I'M READY, LET'S GO IN

(They knock; Miss Yahwhohow
appears, she ignores Evelyn and
immediately concentrates on
Lester)

EVELYN

Hullo, I'm Evelyn McGrath and this is....

MISS YAHWHOHOW

Oh yes, I know who you are.....

(Holding out her hand looking at
Lester)

..I'm Miss Yahwhohow...welcome to B.I.G..

LESTER

Thank you..... it's great to..I...I can change
my name if you need me to!...

EVELYN

(Diving in to save Lester)

Well, shall we go inside and discuss.....

MISS Y

(Only looking at Lester)

I would prefer if I could meet you one by one,

EVELYN

Certainly, Lester just wait here and
we'll.....

MISS Y

You first!

Miss Yahwhohow pushes Lester
softly in the chest and cuts
Evelyn out.

Evie & the Birdman

Miss Y peeks around and dismisses her...

This won't take long!

Evelyn is left behind, Miss Y is seductively invading Lester's space- she takes him into her inner office, he is squirming and losing the battle to resist her

Lester...

LESTER:
(Awkward)

Miss Yahwhohow

MISS Y

(Slowly and seductively)

so.. you want to be a star..... Well I make them. But we have a little problem. I'm exclusive - I don't share. So it can only be you and I...one on one.

LESTER

Ah...well..Evie's the manager...we're in this together...maybe you should...

MISS Y
(Playfully)

Lester!.....

SONG: VA VA VA VOOM - THE SEDUCTION

Lights go deep as Miss Y lays it on thick, singers are off stage

N136

VA VA VA VOOM,

MISS Y

LET'S JUST SIT BACK AND RELAX

N136

YEH YEH YEH

MISS Y

WOULD YOU LIKE SOME WINE?

N136

VA VA VA VOOM

MISS Y

NOW THIS WON'T HURT A BIT..

N136

OH MY MY MY MY
HEY HEY WOW LOOK OUT LESTER,
HEY LOOK OUT LESTER SHE'S THE SPIDER YOU'RE THE FLY
EVELYN IS LEFT BEHIND

Evie & the Birdman

LESTER

VA VA VA VOOM!

MISS Y

DON'T YOU KNOW ONLY I, CAN SUPPLY, WHAT YOU NEED
ANYTHING YOU WANT, FEED YOUR GREED, YOU CAN GET IT FROM ME

N136:

VA VA VA VOOM,

MISS Y

IT'S EITHER ME OR NO DEAL
VA VA VA VOOM

MISS Y (CONT'D)

LESTER PUT YOUR NAME HERE FOR ME

N136

LESTER AND MISS YAHWHOHOW, OH NO!
LOOK OUT, SHE'S JUST ABOUT TO MAKE HIM SIGN
EVELYN IS LEFT OUTSIDE

MISS Y

WHY DON'T WE SIGN?

LESTER

VA VA VA VOOM

N136

WAIT FOR EVELYN OUTSIDE.

MISS Y

HOW 'BOUT WE SIGN!

LESTER

VA VA VA VOOM

N136

EVELYN IS LEFT BEHIND

MISS Y

HOW 'BOUT WE SIGN!

By the end of the song Lester is signing a contract using Miss Yahwhohow's inner thigh as a table for the contract. Evelyn walks in on the signing.)

EVELYN

(unsure, feeling her way).....
I was getting a bit bored out there I thought
I'd.....

LESTER

Evie!

EVELYN

Lester, ...
(nervous laugh)

(MORE)