



Written and Created by Sally Perricone

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The Musical
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by

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ORiGiN™
Theatrical

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Plus we know some things about some other things too.

- Thank you for taking the time to read this.

OPENING ACT ONE

SCENE ONE - FRANKIE'S CLUB

Frankie walks on stage in a black tuxedo with his mobile phone on "Facepage". He also has full face makeup.

FRANKIE

All my new friends...
Accept accept accept! Ooh, no decline.
Don't you just love this stuff?
It's a voyeur's paradise. Ah, funny cat video, self help quote of the day, sad singles ads - as if he's really single - and oh, feet by the pool on holiday. Really, feet? Some people will just post anything.

Stardust storms onto the stage, half in drag costume. She is angry, outraged.

STARDUST

Frankie, this costume? These shoes?
My high arches?

Stardust holds her foot up so that Frankie can see the shoes. Frankie looks, takes a picture of Stardust's foot. He then posts the pic.

FRANKIE

Post!

STARDUST

You bitch! I don't know why I bother! (She storms off) Tag me!

FRANKIE

Now where was I...that's right.
Getting all moral. Talking about how we're all getting obsessed with the cyber world and forgetting to live and feel the physical world.
(He puts his phone on a table and walks away from it) At some point we have to put these things down and really talk, right?

Phone bings. Frankie freezes, he is in an agony of

indecision. He signals "just a moment" to the audience and rushes back to the phone compulsively.

FRANKIE (CONT'D)

Like, like, like, like, like. Oh, sad face. Ok I'm turning it off. I'd like to tell you a story about my two best friends - Kate and Jason. And how Facepage got them into a bit of a pickle. I didn't know it then, but this is how it all started.

Jason walks onto the stage.

JASON

Where's Kate?

FRANKIE

You've just missed her - probably a good thing really! She styled the guys really well tonight, though. You take...

Frankie waves his arms over Jason's styled suit.

FRANKIE(CONT'D)

...this for granted. She does do you well, you know. Better than I used to do you in college, I hate to admit.

Stardust happens to be walking past at that moment, and gasps as he thinks he's heard a bit of juicy gossip.

JASON

My clothes, Stardust.

Stardust makes a face and walks away. Frankie goes behind the bar and starts to pour a couple of drinks for them both.

FRANKIE

Sit down. It's been too long between drinks for us!

JASON

Well mate, you spend all your time with my wife these days. Our pub & footy nights are long gone with you opting for coffee and shopping sprees with Kate. I don't even get a look in! I don't get a look in with Kate either, as a matter of

fact.

FRANKIE

Green doesn't suit you.
You're my mate, and Kate's my BFF.

JASON

One question...Cocktails over beer -
really?

FRANKIE

"Cock-tails" - let's just think
about that word for a minute.

(Pause)

Mate, I love you, I love Kate. Take
her out, talk. Show her your
feelings. Spice it up a bit. Write
her some love letters, take her
dancing!

JASON

Dancing? Pfft. She's seen all my
moves.

FRANKIE

Well let's see if we can't teach an
old dog a new trick.

Jason holds out his hand.

FRANKIE (CONT'D)

Ooh, I'll even let you lead.

The men embrace then Frankie stops.

FRANKIE (CONT'D)

Well look at you, aren't you a
regular Fred.

JASON

Come on Ginger.

The men dance and compliment each others style.

FRANKIE

Nice moves...perhaps all you've
needed was the right partner.

SONG: PENNED WITH INK

FRANKIE (CONT'D)

[Singing]

A story in show, form told in song,
done the right way, can be lot's of
fun.

JASON

See how "Gen X" can loose their
way.
Keeping up with the lingo of the
day.
Gen Y has it covered or so they
think.

JASON AND FRANKIE

Nothing say's I love you
more...when it's penned with INK!

Frankie talks and Jason exits.

FRANKIE

So that's Jason. Hmm, cute. Now you
need to meet Kate!

As Frankie talks he removes his tux coat and bow tie. Kate
starts to talk when he finishes his line and he walks over to
the booth as she talks.

KATE (INSIDE BOOTH BEHIND CURTAIN)

These are so beautiful. Oh, what
colours are on point? Frankie?

Kate pulls back the curtain with a swish. She's got a dress
on with tags poking out, over the top of her active wear.

KATE (CONT'D)

I think blue.

She poses. Frankie gets his phone ready for a photo.

FRANKIE

Tuck shop arms, quick.

KATE

Oh, right.

Kate grabs at the flesh on her arms to make them appear
thinner and smiles for the photo.

FRANKIE

Smile darling, that's gorgeous.

Kate looks in pain, obviously uncomfortable in the dress; she
whines like a child.

KATE

But it's itchy. Quick take the picture - now!

Frankie takes sequence photos, then looks at his phone, and closes the curtain on Kate.

FRANKIE

There's got to be one here I can work with...(he's scrolling through the photos)

KATE (CALLING OUT)

Put a filter on it - Valencia! No, Crema!

FRANKIE

And....Post! Hurry hurry hurry I need espresso!!

Frankie continues to scroll on his phone and suddenly comes across something that makes him gasp. Kate instantly sticks her head out of the curtain, and then walks out of the booth, dressed in activewear.

KATE

What?

FRANKIE

Oh Kate. It's nothing I'm sure.

KATE

I'll be the judge of nothing!

Kate playfully grabs the phone and looks. She gasps in horror. The mood suddenly changes.

KATE (CONT'D)

Jason? (pause) I can't be here right now. I've got to go home.

Kate runs offstage, Frankie looks after her.

FRANKIE

Lucky she wore her active wear.

SCENE TWO - KATE'S HOUSE

Kate storms in and throws herself on the couch.

KATE

I'll kill him!
No I won't, that's too good for him.
How could he do this to me?
Ha, why not me? It happens all the time.
The humiliation of it.
I have to do something or respond somehow.
What if the kids see this?
I'll have to block them.
I'd call if they'd answer their phones. I'll message them now.
Still, that doesn't stop the problem - now all of my '200' best friends know!
Maybe I could make him up a profile and have him pledge his undying love begging me for forgiveness. He'd never know. He hates this social media stuff.
That way I keep face, dumping him for all my 200 best friends to see.

The phone beeps, interrupts her thoughts.

KATE (CONT'D)

Ooh a friend request! (as she "accepts") Yes!
Now where was I...oh, that's right.
Dump him on Facepage for all my 200 'and One' best friends to see.

No-one treats me like that!

The spot light turns to the door. Kate is sitting in the dark with her chair facing the door so when Jason enters, Kate is the first thing he sees. Jason comes through the door.

JASON

Hi darling, why are you sitting there like that?
Did someone die?

KATE

No, not someone, something.

JASON

What are you talking about?

KATE

Just our marriage.

Jason looks surprised then goes into defence mode.

JASON

Have you and Roxy been into the grape juice?

KATE

Don't bring my sister into this, and no, I have not had anything to drink...but I'm gonna!

Kate heads for the door and grabs her coat off the coat stand.

JASON

Hey, where are you going?

KATE

I just told you. See how you never listen to me. Let me spell it out for you. I'm going to get 'AP'!

JASON

AP?

KATE

'Absolutely Plastered'. I can't believe I had to find out through Facepage friends.

JASON

Facepage friends?
You think these people are your friends. Do you really care what she said or what he said - really?
Kate these people aren't real.
When was the last time you caught up with Debbie from Texas and had a coffee?
I know! Never! And you know why I know? Because you've never been to Texas.
So why did you spend two minutes of your life adding her as a friend?

KATE

That's how little you know.
De-bo-rah happens to be Janet's best friends cousin.

JASON

I'm 'soz' [sarcastically].
Didn't know you were so close to

Janet. Who 'BTW' lives where?

KATE

This is just like you changing the subject. They told me. Them, all of them...and not you...and I see you everyday.

Jason is confused and frustrated. He can see he's not going to get anywhere in the conversation.

JASON

I...I...I...got nothing right now.
I'm going to the gym. We'll talk when you've calmed down.

Jason walks out and Kate throws a cushion and screams in frustration after him.

SONG: SHE SAID THEY SAID

KATE

She said that you've been round a few times,
Said that you've been telling me lies,
She said that you've been at her side,
She said that its more than a one night.
Your boots been under another bed,
Another pillow been resting your head,
You say you're working late earning more bread,
That's what you said, what you said, what you said.
She said that you've been driving her wild
She said that you've been there night after night.
She said come the morning light.
I'm still none the wiser.

ENSEMBLE

She said, I said, he said, you said, they said, this said, think you better stop said.
They said, you said, why said, can't said, this said, who said, think you better change said.
She said, I said, he said, we said, they said, he said, think you

better stop said.
They said, you said, why said,
can't said, him said, instead think
we better change said.

KATE

So when we're you going to tell me,
Did it enter your head,
Now I'm hurt and angry all because
of what she said,
Don't you mind what you do,
Don't you mind what you say, Didn't
have the guts to tell me are these
the games you play.
I told you last time, things
between us had to change,
Now I'm out of my mind,
Cause you accused me instead,
instead.
Oh, woe, she said that you've been
driving her wild,
She said that you've been there
night after night,
She said come the morning light,
I'm still none the wiser.

ENSEMBLE

She said, I said, he said, you
said, they said, this said, think
you better stop said.
They said, you said, why said,
can't said, this said, who said,
think you better change said.
She said, I said, he said, we said,
they said, he said, think you
better stop said they said.
You said, why said, can't said, him
said, instead think we better
change said.

SCENE THREE- KATE'S HOUSE

Facetime call from Roxy to Kate. Roxy in the dance studio,
stretching.

ROXY (ON SCREEN)

Well, I'm back into it after the
girls. I've just been shopping for
new bras. You can have my old ones,
they're small.

KATE

Are you happy now, have you finished?

ROXY (ON SCREEN)

Well, I don't know if I'll ever be finished. I'm like a blank canvas.

KATE

That has been drawn over a few times.

ROXY (ON SCREEN)

Now, before therapy I would have taken that as smug or mean.

KATE

Seriously, I am really happy for all three of you. I think my marriage is over.

ROXY(ON SCREEN)

What?

Stretching and reaching.

KATE

My marriage is finished! Ka-put!
Done!

ROXY(ON SCREEN)

Why, what happened?

Stretching and reaching.

ROXY (CONT'D)

Nearly got it.
Ahh, there you are.

Roxy's arm appears back on screen with a glass of wine.

KATE

My life is falling apart.
What the hell am I supposed to do?

ROXY(ON SCREEN)

Well nothing rash darling.
What did he do?

KATE

It's all so cliché...
He's having an affair!

Roxy loses balance off the beam and falls out of sight.

KATE (CONT'D)

Rox, are you ok?

Roxy raises her glass showing that she didn't spill any, then she looks straight into the camera.

ROXY(ON SCREEN)

Classes are finished. I'm coming over with the rest of this bottle. Where are the kids?

KATE

They're both going over to Ma's place this afternoon.

ROXY(ON SCREEN)

Hold on girl. Get off the phone. Don't change your status. I'll be there asap!

KATE

Leave now!

Roxy grabs the whole bottle of wine and hangs up. Screen is blacked out. A Skype call comes through from Frankie. Kate answers.

FRANKIE(ON SCREEN)

Are you OK?

KATE

No...(whining)are you alone?

Kate blows her nose into a tissue.

FRANKIE(ON SCREEN)

Yes, its just you and me, sugar puss.

In the background a half-naked young man with a towel wrapped around his waist walks past.

KATE

Frankie!

FRANKIE(ON SCREEN)

What?
You look awful.

KATE

I know.

Right now I hate men!

FRANKIE(ON SCREEN)

Ahh, me too. Good men are so hard,
hard, HARD to find. Trying to find
a classy guy is like trying to find
a size 13 shoe that makes my foot
look petit.
But this just isn't adding
up...Jason loves you.
Come to the club. We'll talk. Hugs
N Kisses, Frankie-out.

The screen blacks out and Kate lays on her bed crying. There is a loud knock at the door. Roxy enters the room, slaps Kate on the backside grabs her suitcase from the top of the wardrobe.

ROXY

I've got an idea. I - you - we need
girl time. Let's go away - Dr
Dick's treat - he'd want it that
way.

KATE

What? I just can't up and leave.
What about the kids?

Roxy is going through Kate's wardrobe, inspecting dresses.

ROXY

Ma will look after the kids. She'll
love it.

KATE

I don't know if Ma's really that
keen to have them anymore. Maybe
I'm just imagining things.

ROXY

Ah you think too much. She's fine.
What about this?

Roxy holds up a flimsy negligee. Kate makes a face.

KATE

What about you?
You can't just leave the dance
studio.

ROXY

School holidays darling..and my
kids are off with Dr Dick and his

foetus in some Pacific Five-Star
whatever!

KATE

It's nice how Richard takes the
kids somewhere tropical when he has
them for holidays.

ROXY

He's just acclimatising to the warm
weather in preparation for his
eternity in hell.

Roxy changing the subject.

ROXY (CONT'D)

Anyway, this is not about my
divorce.
This is about your marriage...and
we need some sister time.

Roxy packing Kate's suitcase and singing.

SONG: HOLIDAY

[Singing]

KATE

Staring out the window, virtual
display.
200 friends on Facepage, haven't
been out in days.
Text-ing and Like-ing.
I need to get away.

ROXY

Rainy weather it doesn't bother me,
all my time in bed.
Love me, shake me, move me, take me
all the way.
Holiday.

KATE AND ROXY

Sea shells, by the sea shore. Sea
shells by the sea shore.
Holiday.
Ah-ha, holiday.

ROXY

Jumping jack flash.
Feeling the sun down on my back.

KATE

Taking it easy, just laying back.
I love this time away.
Holiday.

KATE AND ROXY

Mmm, holiday.

Roxy closes the suitcase.

ROXY

There, all packed.

Facetime call comes through, it says Ma calling. Roxy and Kate make a face to each other. They silently decide whether or not to answer. Roxy doesn't want to, Kate does. Kate wins.

GLORIA(ON SCREEN)

I just got a cold shiver like
someone walking over my grave. And
then I thought of you, Kate!

KATE

Oh, good. Actually, I , well I ...

GLORIA(ON SCREEN)

I know all about it Kate. Debbie
from Texas tagged me.

KATE

Oh my god. This isn't happening.

Roxy is violently gesturing for Kate to ask Gloria to take the kids.

KATE (CONT'D)

Roxy's got something to ask you.

She turns the phone on Roxy who quickly changes her demeanor, and smiles sweetly.

ROXY

Oh hi Ma! How are you? Oh, are they
highlights?

Gloria pats her hair.

GLORIA(ON SCREEN)

Why yes they are, Roxy, thanks for
noticing. Not like anyone else
notices around here.

She casts a glance over her shoulder where we can see Father asleep in the background.

ROXY

Ma, Kate really needs your help.

GLORIA(ON SCREEN)

Oh, well, of course, I've got the hairdresser's number here somewhere.

Roxy looks at Kate critically.

ROXY

I will get that number from you later. But just now there's something else. Can you take Kate's kids for a couple of days while we go have some girl time?

GLORIA (ON SCREEN)

Two girls out licking their wounds. Have I taught you girls nothing? You can't run away from things. You have to stand and face them. Otherwise you'll be all the time running. That could get pretty exhausting don't you think?

ROXY

So will you take the kids?

GLORIA(ON SCREEN)

Well far be it from me to tell you anything. I'm just saying, I think by running, you create more distance. I say no more. I have my own problems.

ROXY

So that's a yes?

GLORIA(ON SCREEN)

(Falsely, forced) Love too! Of course! Love them to bits! And how long will you be gone?

Roxy walks over so that she and Kate together are talking to Gloria on the screen.

ROXY

Not too long, just time to clear

her head.

GLORIA(ON SCREEN)
Well that's nice. But don't stay too long. You know it's better to face your problems than run away. You can't let sleeping dogs lie.

KATE
Speaking of sleeping, Ma, why is Daddy -

Gloria interrupts and leans to that she's blocking the view of Daddy asleep in the background.

GLORIA(ON SCREEN)
Okay, gotta go, kids are fine, call me when you get back, I mean the minute you get back Kate, mwah, mwah. Bye bye bye -

Gloria hangs up quickly.

ROXY
Done.

KATE
But I'll need my little black dress. I'll have to go to the club and get it back off Frankie.

ROXY
What's Frankie doing with your LBD?

KATE
Really. You have to ask?
Actually it's quite a funny story.
He...

ROXY
(Interrupting) Just go and get the dress. I'll go do, I'll book, I'll pack, and I'll meet you later at the club.

Roxy heads towards the door.

KATE
Just make sure it's somewhere warm!

Kate follows Roxy out the door.

SCENE FOUR - FRANKIE'S NIGHTCLUB

Props stage with red velvet drapes. Enter Frankie, on stage for his drag queen show at his cabaret night club. The club is full of very interesting and varied characters.

SONG: DANCE

[Singing]

FRANKIE

I heard it was the place to go,
The music soft and low,
I saw your eyes looking over me.
I suddenly felt alone,
The music way down low,
Electric lights came down and there
you were in front of me.
Dance.
You said dance.
You said dance.
You said dance.
We danced, around the floor.
We danced, a little more.
We danced, we danced, we danced, we
danced.
We danced into the night,
The stars were burning bright,
Your lips pressed against mine, And
then we danced some more.
Your eyes locked on mine,
And we were moving in time,
I felt your hands caress all around
my sole.
You said dance.
Oh, you said dance.
You said dance, you said dance.
We danced, around the floor,
We danced, a little more,
We danced, we danced, we danced, we
danced.
We danced.
We danced, we danced.
We danced.
We danced, we danced.
We danced.
We danced, we danced, we danced.

Frankie bows for his crowd, smiles at Kate as she walks over to the stage.

FRANKIE (CONT'D)
Hello Sugar Puss.

Frankie looks her up and down.
Poor you!...but your hairs holding
up great. Looks like you could do
with a good stiff... (Frankie calls
out to the bar)
Paulie! Two orgasms over here,
pronto.

Turning back to Kate.

FRANKIE (CONT'D)
Now darling, spill.
Tell me everything you know...and
don't spare any gories.

KATE
Frankie, I'm not staying. Roxy and
I are heading off for some "girl
time". I've just come to get the
dress I lent you.

Frankie pauses to think for a moment.

FRANKIE
Good to see you ready to get back
on the horse...or, is it back in
the saddle.
Anyway, either sounds fabulous.

KATE
Frankie! The LBD.

FRANKIE
What does it look like?

KATE
It's little...and black.
You've only got one of my dresses,
don't you?

Frankie turns away slightly.

FRANKIE
Mmm. Yes...just the one
[cunningly].
Wait here, I'll get it.

He stops and looks her up and down then throws his pink boa
around her neck.

FRANKIE (CONT'D)

There. Now you look a bit more sjhooshed. Anyway, make sure you have both orgasms before I get back, alright?

KATE

Good grief, I couldn't have two!

FRANKIE

Oh, poor you. Maybe you have been married too long...just saying.

Frankie exits. Kate sits alone, sad.

KATE

Oh, how did I get here?

The night club goes quiet and a spot light shines on Kate as she begins to sing.

SONG: OUT OF THE CAST

[Singing]

KATE (CONT'D)

Looking through the program where
your name was supposed to be.
Now I'm playing the perfect part,
but your not playing opposite me.
Rehearsals just ain't the same, but
it's the same choreography.
You said it was just a play for
you.
It seems so real to me.
Your no longer in the play, and I'm
standing alone on the stage.
You had the part.
You knew it by heart, and then you
leave me.
Your no longer in the cast, and I'm
standing alone in the dark.
You held me tight. I'd look in your
eyes, and then you kiss me.

[music changes at 1:25]

Jason enters the club and a change of mood and music happen.
The dancers (ensemble)pair up and Tango as Jason sings to
Kate

SONG: THE BOMB

[Singing]

JASON

It was a hot long night, when we
had that fight.
I knew my love was strong, after
the fight we had that night.
I knew I couldn't be wrong.
Talk to me, talk to me...cause
you're the only one.
Don't you know, don't you, don't
you know.
Baby you're the bomb...cause you
turn me on, cause you turn me on,
on, on.
Come to me, come to me...cause
you're the only one.
Don't you know, don't you know,
don't you know.
Baby you're the bomb...cause you
turn me on, cause you turn me on,
on, on.
Come to me, come to me...cause
you're the only one.
Don't you know, don't you know.

[music break 1:07]

Jason extends his hand to Kate. They tango and talk.

[Spoken]

JASON (CONT'D)

I thought I'd find you here.

KATE

You just got lucky - cos I'm about
to leave.

JASON

Kate, I don't know exactly what
your "friends" have told you -
actually what have your "friends"
told you?

KATE

Where there's smoke, Jason, there's
always fire. (She realises
something.) Where did you learn how
to dance?

Jason tango's her across the room.

JASON

Well, there's something I've been meaning to tell you.

KATE

I've seen the picture. You with her.

JASON

Oh, so you know? It was supposed to be a secret.

KATE

It's all over Facepage.

JASON

No, it can't be...

KATE

Was it worth it?

JASON

Well, you tell me. (trying to be charming and sexy)

KATE

Is this a joke to you?

JASON

Come on, it's just a bit of fun.

KATE

This dance is over!

Kate pulls away from Jason. Jason continues to sing 'You're the Bomb'.

[Singing]

JASON

You're the one, you're the one, So baby don't you run.

You're the one, you're the one, So baby don't you run.

You're the, you're the, So baby don't you run.

You're the one, you're the one.

You're the bomb.

cause you turn me on,

cause you turn me on, on, on.

Come to me, come to me.
You're the only one.
Don't you know.
Your the bomb!

KATE
Go home, Jason.

JASON
I give up.

Jason exits in frustration. Kate alone on stage and continues to sing; Out of the Cast.

SONG: OUT OF THE CAST

[Singing]

KATE
Your no longer in the cast, and I'm
standing alone in the dark.
You held me tight, I'd look in your
eyes, and then you kissed me.
Faces in all the scenes, cause that
is all I see. I'm reading all of my
lines to you when the light shines
down on me.
Stranger that dances with me, I
don't even know where his from.
All I know is your not here with
me, but the show it must go on.
Your no longer in the play, and I'm
standing alone on the stage.
You had the part, you knew it by
heart, and then you leave me.
Your no longer in the cast, and I'm
standing alone in the dark.
You held me tight, I'd look in your
eye's, and then you'd kiss me.

Frankie enters the club with black dress in hand.

FRANKIE
Here, you are darling.

Frankie gives Kate a big hug and the dress.

KATE
Jason was just here. It's over. He
basically admitted to the whole
damn thing. I can't believe he

didn't tell me he wasn't happy.

FRANKIE

Are you sure he didn't try?
Or does he need to post it before
you listen?
Kate you need to work out what's
real. You can't just delete your
marriage...its not that simple.
Are you as attached to this
marriage as you are to your
Facepage? Just saying.

KATE

Roxy is making me go on a holiday
with her.

FRANKIE

Make, schmake!
Sure you're not just running away?

Frankie changes tack, he's a bit sad for Kate after all.

FRANKIE (CONT'D)

Maybe you do need to go and be you
for a bit. You know you're a MILF!

Kate is bewildered by the comment, uncertain of its meaning.

KATE

MILF? What's that?

Frankie whispers in her ear.

KATE (CONT'D)

Mother, I'd, like, to funk?

FRANKIE

Close enough.

KATE

No I'm not!

FRANKIE

Yes you are.
You're funking with Jason now.
You're funking with me.
Sooner or later every body get's
funked. They funk with your head
and you're just getting in first.
So before you funk up
completely...turn off the
computer...go on your trip...and

send me a post card. Mmwa, mmwa. We will all catch up on your return. Remember bring home a tan, not an STD. Then you'd really be fucked!

Roxy enters the club with her suitcases.

FRANKIE (CONT'D)
Speaking of which....hello darling...you are looking fabulous! (falsely)

ROXY
Oh love you too, Frankie (sarcastically)

Roxy blows him a kiss which he catches and then throws on the floor and stomps on it.

ROXY (CONT'D)
Well...I looked a hell of a lot better before Dr Dick and his botox injections left! Now I have to rely on my natural assets. But YOU are looking younger than ever. Aahhhh! You're still friends with Dr Dick!

FRANKIE
I'm a hairy man in a dress. I need Dick more than you do darling!

ROXY
Kate, are you ready to go? Everything's done. I am an online genius, and we've already got 51 likes, and its only an hour since I posted the destination!

KATE
So where are we going?

ROXY
Africa!!!

END OF ACT ONE

INTERMISSION

ACT TWO

SCENE ONE - AFRICAN NIGHTCLUB

OPEN - "AFRICA" MUSIC.

Kate and Roxy enter the nightclub and look around - Kate, hesitant, Roxy, excited.

KATE

You know you didn't pack me any pajamas.

Kate follows Roxy around the club. Roxy is on the prowl.

ROXY

The lion won't be sleeping tonight.

Kate makes a face.

ROXY (CONT'D)

If you don't make the most of this holiday, you're going to regret it - maybe not today, maybe not tomorrow, but soon -

Kate interrupts suddenly. She's made a decision.

KATE

You're right. We're here to get away.

ROXY

That's the spirit. Where's the cocktail list?

Roxy glances through the cocktail list. Kate is looking around at the crowd.

KATE

You're kidding, right? These all look like they could be the kids friends. In fact I'm pretty sure that one's had a sleep-over at our house.

ROXY
Fluffy duck, Black Russian...oh,
listen to this one..."Out of
Africa". I'm sorry, but not while
I'm 'in' Africa.

Roxy closes the list and tosses it to one side.

ROXY (CONT'D)
What we need is a Cherry Sunday!

KATE
Yes, but they clearly don't have
them in Africa.

ROXY
Yes they do.

Roxy grabs a WAITER who is walking past, grabs his book out
of his hands and begins to write on his pad.

ROXY (CONT'D)
Here, this will be the best
cocktail you'll ever make. Start us
off with four.

She hands the pad back to him with a wink. She takes her Amex
gold card from her purse and slips it seductively into his
pocket, giving it a little pat (very inappropriately). Kate
is rolling her eyes in the background.

KATE
Dick's card?

ROXY
Of course darling. He would want it
that way. Run along gorgeous.

Roxy grins evilly, as the Waiter turns to leave Roxy mimes
cupping his butt. Kate laughs at her and relaxes.

KATE
I can't wait, I haven't had a
Cherry Sunday since...

ROXY
Since you were busy losing your...

They both laugh, remembering. Roxy's phone bings.

ROXY (CONT'D)
Ah, a text from my darlings.(she

reads). Right, I see.

The "foetus" has a new string of pearls, the children have been doing scenic tours in a helicopter all afternoon, and they've enjoyed jet-skiing so much that Dr Dick's bought them two jet-ski's to bring home.

Well clearly, Dr Dick hasn't thought that one through.

Guess who's getting a brand new waterfront home!

She gets a string of pearls, I get the crown jewels!

(She calls out to the whole club)

Cherry Sundays for everybody!!! Cos Dr Dick would want it that way!

Roxy grabs the nearest guy and begins to sing.

SONG: RIGHT RECIPE

[Singing]

ROXY

You're cooking tonight,
We've got the candlelight.
Now you tell me you're through,
If you can't give me love,
I'll take a spoonful.
If you can't commit,
I'll stuff it in my pocket, I'll
wait a bit.
I'll wait for the rest of my life,
Drop some love in a cup,
I'll eat it all up.
Ooh, tell me it's true,
I'll take your love, by the
spoonful.
You got the right recipe,
A spoonful is all that I need.
You're like hot-chocolate,
When I get close, you make me melt.
I thought you felt it too,
Just give it up, and take a
spoonful.
I saw you tonight,
Cooking something special, is it
mine.
Give me some sort of a sign,
Dip it in your sugar,

I'll eat it all up.
Ooh, tell me it's true,
I'll take your love, by the
spoonful.
You got the right recipe,
A spoonful is all that I need.
Pour your love on me,
I like the way you make me feel,
Sugar and honey,
I wanna taste, the fantasy.
Ooh, tell me it's true,
I'll take your love, by the
spoonful.
You got the right recipe,
A spoonful is all I need.
A spoonful is all that I need,
A spoonful,
Is all I need.

Roxy exits the nightclub with the dancers. Music continues in the background. Kate is approached by another male looking interested. Kate nervously slurps cocktail. Kate looks at her wedding ring, puts it to her mouth hurriedly, sucks the ring off, and puts it in her bag.

YOUNG MAN
Well hi. You come here often?

KATE
Do you mean Africa?

Kate and Young Man pause and look confused.

KATE (CONT'D)
How long have you been alive?
I mean, how long ago did you
arrive?

YOUNG MAN
I live here.
I'm in my gap year helping build
houses for the poor.

KATE
Oh God. Of course you are.

YOUNG MAN
I'm Brad.

He offers his hand. Kate pauses not knowing what to say.

KATE
That's a nice name.

YOUNG MAN

If you like the sound of that, you should hear my number.

KATE

Uh huh.

They both cringe. Awkward pause. Kate goes to pour herself more cocktail, but changes her mind and puts the straw in jug instead and drinks from that.

YOUNG MAN

Will your friend be alright?

KATE

She's my sister. She'll be fine. I'm more worried about your friends. So, uh, are you going to stay?

YOUNG MAN

Do you mean in Africa?

No, I'll be heading home at the end of the year.

KATE

No, no. I meant do you wanna go somewhere a little quieter?

YOUNG MAN

Sure.

The pair head out of the nightclub. Night Club goes black. Kate and young outside under big moon. Brad puts his arms around Kate and she freaks out.

KATE

Sorry, this just isn't me.

Brad kisses her hand.

YOUNG MAN

Don't you think a moon like that deserves some attention? Stay, Kate.

The moon is big and the couple stroll hand in hand to Kate's African resort bedroom.

SONG: STAY

[Singing]

KATE

Thank god I made it home before it
got late.
Just be quiet as you shut the gate.
Now I creep up the stairs.
Somehow I think you don't really
care.
Love is like a roller coaster, up
and down the tracks.
Who knows how fast it's going.
Who knows how long it will last.
When the moon is glowing in the
night,
and the stars are shining down so
bright.
You said stay.
Yeah, you said stay.
Different seasons, their changes,
they're hot, cool, then cold.
Is this how our love is going?
Has this love grown too old?
Don't let it stray, don't let it
drift away again.
Take these hands of mine,
let's go back in time,
let's go back in time.
When the moon is glowing in the
night.
When the stars were shining down so
bright.
You said stay.
Yeah, you said stay.

After Kate sings and they dance and kiss their way in the moonlight back at her hut. Kate wants the lights out and claps twice at the light to turn them off. Kate wants to see her in the light and claps the lights twice to turn them on. Kate slaps his bottom twice to turn them back off. Lights go on and off, on and off, until all is quiet. Kate claps the lights on and the young man is gone. She lays awake for a second and then passes out.

SCENE TWO - AFRICAN RESORT BEDROOM

Roxy walks in still in her nightclub clothes and opens the blinds.

ROXY

Wake up sleepy head. Rise and shine
to another beautiful African day!

KATE
Ooh, my head!

ROXY
Oh my goodness. Who was a bad girl
last night?

Kate rolls over and then sits up straight.

KATE
No, No.

Looking under the sheets.

KATE (CONT'D)
No, not me. See still in my
clothes. I did try though, but it
didn't happen. He was so shy.

Roxy laughs and jumps on the bed beside her.

ROXY
I was talking about me...but do
tell!

KATE
A lady says nothing.

ROXY
Well I'm no lady...so it won't be a
quiet breakfast after all.

Kate goes to get up from her bed.

KATE
Ohhhhh, those Cherry Sunday's!

Holds her head in pain. Kate and Roxy look at each other and
laugh. The girls dress behind screens.

KATE (CONT'D)
Takes me back to 18. All I needed
after a big night was a can of coke
and meat pie.

ROXY
Mmm, and a pack of ciggie's (and
aside) and a pregnancy test.
(to Kate) Remember when everything
was so simple? Just saying.

SONG: CHERRY SUNDAY

[Singing]

KATE

Cherry Sunday on my side.
Bluer Monday catch a ride.
Season pass to the sun.
I got my radar programmed for fun.

ROXY

Feel like a dreamer chasing the
stars.
I'd like to visit Venus or Mars.
Rainbow chaser is how I feel.
Think I'll go fishing throw me a
feel.

KATE AND ROXY

You by my side, make me feel so
right.
You by my side, make me feel so
right.

Kate and Roxy have finished dressing and hug.

ROXY

I love us. Come on, lets go out and
get an African...suntan.

KATE

I'm ju-u-ust going online to check
any messages.

ROXY

What? I thought this was a break!
You are hopeless girl. Well, I'm
not hanging around to watch you do
that. I need something in my
stomach.

Kate grabs her phone whilst Roxy is speaking.

KATE

Ok. You go ahead. I'll be there
soon.

ROXY

Yeah, Yeah...[frustrated]
Perhaps a hair of the dog is what I

need.
See-ya.

She pulls a hair from Kate's head and turns and leave in mild disgust.

KATE
Ow!!!

Facetime call from Gloria is displayed on the screen. Gloria starts talking before Kate gets a chance to say or do anything further.

GLORIA (ON SCREEN)
Kate, when are you coming home? The kids are lovely, fine, wonderful ...but that boy of yours is never off the Xbox and its not that I mind at all, it's your father, yesterday he missed Antiques Roadshow and you know he never misses Antiques Roadshow, and I don't think the kids realised but I could tell he was upset.

Gloria inclines her head, indicating Father fast asleep in the chair again behind Gloria.

KATE
Ma, is Daddy still taking long naps through the day? Did you go to the Doctors?

Gloria turns and looks at her husband and smiles falsely.

GLORIA(ON SCREEN)
He's fine!

KATE
Ma, you're scaring me.
What's wrong with Daddy?

Gloria looks a bit guilty.

GLORIA(ON SCREEN)
Oh! There's nothing wrong with him. Just a little mix up on my part really. I had been giving him one of my night sedatives with his morning juice instead of his vitamins. Look at the bottles. They're practically identical.

Gloria holds up the bottles so her daughter can see on the camera. They are clearly different.

KATE
So why is he sleeping now?

Gloria is defensive.

GLORIA(ON SCREEN)
Heaven forbid I should have some time to myself. Between your Grandmother and your father, I don't get a minute's peace. Just yesterday I had to rush to Grandma. She thought she done her hip. It turns out she was just wearing different shoes, a flat and a heel. All that way - for shoes, Kate!

KATE
Ma, you can't keep drugging Daddy!

GLORIA(ON SCREEN)
Don't take that tone with me! Your friend Frankie is right. You are MILF!

KATE
What! Ma what are you talking about? What do you think a MILF is?

GLORIA(ON SCREEN)
I'm not dead, Kate. It means "menopause is looming friend"...and with your mood swings Kate...

KATE
Ma, that is sooo not what it means. Oh, and I've been meaning to tell you, 'LOL' means 'laugh-out-loud', not 'Lots-of-Love'!

Gloria looks panic stricken.

KATE (CONT'D)
Ma, you've gone white!

GLORIA(ON SCREEN)
Oh, Kate I have to go!
I need to call Rosa. I put the funeral notice in the paper for our condolences and it's not gonna read

right. I wrote "Teddy will be dearly missed...LOL...Gloria and the family".

KATE
Ma! Why on earth did you abbreviate lots of love?

GLORIA(ON SCREEN)
They charge by the letter, Kate.
We are on a fixed income.
Anyway he was a bit of a so and so...

Kate and Gloria both cross themselves and say -

KATE AND GLORIA
May he rest in peace.

A facetime call is coming in from Frankie.

KATE
Ma, I gotta go, say hi to Daddy.

GLORIA(ON SCREEN)
Bye darling. Enjoy your trip. Come home soon!

They hang up and Kate answers Frankie's call. He is clearly in the middle of a beauty treatment, with face mask and hair towel etc. He has a fancy drink with an extra long straw on the table next to him. He is sucking on the straw as she answers.

KATE
Frankie! Hi there... (She indicates herself.) See! Just a tan!

Frankie pouts and looks uncomfortable.

KATE (CONT'D)
Dish. Frankie what do know?
It must be good for you to work out the time differences.

FRANKIE(ON SCREEN)
Well it's not that I like to gossip.

KATE.
What? Frankie what?

FRANKIE(ON SCREEN)

It's just that I texted with Jason last night. I can't believe you've run off to Africa and you didn't even tell him why!

KATE

I think he has a pretty good idea.

FRANKIE(ON SCREEN)

No - because I only sent him the picture last night. Now the good news is, he said, he can explain. (Pauses and smiles fakely)

KATE

I'VE ALREADY GOT A HEADACHE!
Frankie... DISH.

FRANKIE(ON SCREEN)

Well you're probs not gonna like the fine print. The woman in the photograph...is...it's Roxy.

KATE

What?

FRANKIE(ON SCREEN)

But listen - he says he can explain! Explain, Kate. See, he says (reading the text from Jason) "It's Roxy. I can explain. Don't tell Kate, call me first."

Suddenly Frankie looks a bit guilty, because he's obviously called Kate first.

KATE.

I have to go. I'll talk to you later.

FRANKIE(ON SCREEN)

(Panicking) Don't tell him I -

Kate cuts him off, ending the call. She throws some clothes in her suitcase. She goes to text, changes her mind and finds a pad and paper and writes a note instead. She reads as she's writing.

KATE

Roxy, enjoy your 15 minutes with Jason on FacePage. I'm switching to Insta. Un-friend. (pause) Un Family.

Kate walks away from the bedroom with her suitcase in hand.
Song begins. Kate may walk offstage and use aisles and other areas, to indicate that she is alone and walking.

SONG: WOMAN

[Singing]

KATE

Looking down on the city, all alone
with my sole.
Trying my best not to brood,
standing absorbing the view.
I'm not standing here feeling blue.
Woman this shouldn't be happening
to you.
Woman, why do we hurt each other?
They play us off, play us off, like
the fool.
If you're the one now, just
remember, next time it might be
you.
Woman, why do we hurt each other?
They play us off, play us off like
the fool.
If you're the one now, just
remember, next time it might be
you.

Instrumental break: On stage, Roxy enters to the empty hotel room, finds the note and reads. She then looks at her phone, looking at Facepage, and realisation dawns on her as she sees the photo and recognises what has happened.

KATE (CONT'D)

Don't let the weight of the world
fall on your shoulders, and to
yourself, to yourself always be
true.
Your heart will find the answer.
Yeah, let love come to you.

Roxy is packing her bag to go, she's trying to ring Kate who is not answering. In the hotel room she sings along with Kate who is "elsewhere".

KATE AND ROXY

Woman, why do we hurt each other?
They play us off, play us off like
the fool.

If you're the one now, just
remember, next time it might be
you.
Woman, why do we hurt each other?
They play us off, play us off like
the fool.
If you're the one now, just
remember, next time it might be
you.

Kate and Roxy exit separately.

SCENE THREE: KATE'S HOUSE

Back home, Jason sits in the lounge room. He is sad, and is pouring his heart out to a photograph of Kate while watching their home movies.

SONG: HEART OF HEARTS

[Singing]

JASON

I'll always walk with you,
I'll always talk with you,
Cause in my heart,
We're still together.
I'll always speak your name,
Knowing it's not the same,
Cause in my heart,
We were forever.
Why can't you be here with me,
Our love was so easy,
I want you to know you fill my
dreams.
Your heart was there for me,
Mine on the wind, forgive me.
Seeing you feels like it never
died,
Having visions of us,
In my mind.
Why can't you be here with me,
Our love was so easy,
I want you to know you fill my
dreams.
In my heart you're around all the
time,
I'll always see,
The still frames in my mind.

You're around all the time.
And if, you come back,
I'll only need the sun.
Yeah, I'll only need the sun,
To rain down on me.
In my heart you're around all the
time,
I'll always see,
The still frames in my mind,
You're around all the time.
In my heart you're around all the
time,
I'll always see,
The still frames in my mind,
My mind
I'll always walk with you,
I'll always talk with you,
Cause in my heart,
We were forever.

There's a knock at the door. Roxy walks through to speak to Jason. She looks at the boxes of tissues and the home movies in disgust.

ROXY

Oh, look at yourself. Snap out of it! I've just chased my nutbag sister halfway around the world. Is she here?

JASON

No - I thought she was with you.

ROXY

She was until Frankie told her that you and I were having some sort of..secret...affair!

Roxy is clearly repulsed by the whole idea and can hardly find the words to explain herself. Jason is finally working out what is going on.

JASON

The picture!

ROXY

Yes, the picture! Some random picture from some two-bit urban artist - he didn't even get my best side.

She gestures to her voluptuous figure.

JASON

But why would Kate go away with you if she thought we were having an affair?

Roxy is now pacing.

ROXY

Ah - she never showed me the picture! She just told me you were cheating and, because all men are bastards, I thought it was true!

JASON

Nice! So you take her off to Africa without even letting her talk to me?

ROXY

Ah, it seemed like a good idea at the time. But you told Frankie it was me in the picture, then Frankie told Kate it was me in the picture, then Kate flipped out and I haven't seen her since.

Jason pacing up and down in frustration. Roxy sits calmly on the couch, and inspects her nails, waiting for Jason to finish his rant. Roxy makes small noises of pretending to listen throughout.

JASON

I've called her like, a million times. She's not answering me. I can't believe this has all gone so wrong. I thought that dancing lessons with you would be such a good idea! I was just trying to spice things up between us, you know. I just need to talk to her. What are the odds - someone snapping us outside the building after a lesson? That peck goodbye looks like a full-on kiss. And that's what I've been talking about - Kate looked at that bloody picture on the bloody internet and just believed it! And Frankie. And you! And nobody talked to me, you all just bloody took off.

ROXY

Are you done?

JASON

Well, at least the dancing lessons weren't in vain. I tangoed her off her feet.

He stands dramatically in tango pose, and Roxy stands up and joins him.

ROXY

Of course you did. You had me as your teacher.

They smile at each other. Just at that moment Kate enters the room, and sees them in each others arms. Frankie enters just after her.

JASON

Oh, bloody hell!

FRANKIE

Oh, this is lovely.

Kate stares, then turns without a sound and goes to leave the room, but Frankie stops her.

KATE

Let me go! I've already seen this picture.

FRANKIE

No you don't! This stops here.

Frankie looks at Jason.

FRANKIE (CONT'D)

I think you owe the bride...and I...an explanation.

KATE

No, I can't. I have to go.

FRANKIE

Where are you gonna go Kate?
We are all here.

Jason rushes to Kate's side.

JASON

I love you and I will not let you leave until this has been sorted out.

There is a tense moment of indecision/ awkward pause.

ROXY

Jason and I are NOT having an affair. Urr. We were dancing. He came to me for dancing lessons to surprise you.

JASON

Because Frankie told me tospice things up!

They all stop and look at Frankie. He acts guilty, as he remembers the conversation he had with Jason.

FRANKIE

Well yes...but I was thinking more...Cinnamon (indicating Kate), not Garlic (with a grimace looks at Roxy).

KATE

Why didn't you say something earlier Rox? Why whisk me off to Africa if it was all so innocent?

ROXY

I thought the stinker really had had an affair. (She looks at Jason) Sorry.

Kate and Jason are staring at each other. Roxy grabs Frankie's arm and pulls him aside.

ROXY (CONT'D)

Come on Frankie. This has been such a drama. I need a drink. Dr Dick's shout.

FRANKIE

Drama! That's nothing. Tonight, I gotta rock a sequined strapless dress wearing 'Jimmy Choo's' two sizes too small...and fight Stardust for the spotlight.

As they exit together.

FRANKIE (CONT'D)

It's hard to do strapless when you're flat chested. I am feeling bloaty. Do I look bloaty to you?

Frankie and Roxy exit. Kate and Jason are still standing staring at each other.

JASON

I was just trying to spice things up.

Kate sighs, she's giving in.

JASON (CONT'D)

I just felt you slipping away.
You're just always seem so much more interested in...well, you know... what Debbie from Texas is doing! Our life seemed so -

Kate puts her hand up to him.

KATE

Just stop. We're good. It just happens you know? Kids, work...stuff. Just going through the motions.

JASON

I know. I just always have a million things on my mind all the time.

KATE

Thinking of a million things...

JASON AND KATE

...and nothing at all.

SONG: EVERYDAY

[Kate and Jason sing a duet]

[Singing]

JASON

Splash my face with the water feel the cold.
Stretch and yawn get dressed and out the door.
Just this morning you left me wanting more.

ENSEMBLE

Don't let it get you, don't let it
get you down.

JASON

We take care of ourselves putting
up walls.

ENSEMBLE

Carry the weight upon your
shoulders.

KATE AND JASON

Thinking of a million things, but
nothing at all.
Thinking of a million things
This is what happens every day.
Every day is grey.
Nothing new, no more words to say.
It's the same old,day to day.

KATE

Eat to feel full then watch TV, I'm
bored.
Shower then dry, then clean the
kitchen floor.
Waiting for you to come home or
even to call

ENSEMBLE

Nobody's on the line tonight. Kate
you better get your life right!

KATE

What's the point. Is there a point
at all?

ENSEMBLE

There's never a point to all of
this, cause what you see is what
you get.

KATE

Thinking of a million things, but
nothing at all.
Thinking of a million things

KATE AND JASON

This is what happens everyday.
Every day is grey.
Nothing new no words to say.
It's the same old,day to day.
This is what happens every day.
Every day is grey.

Nothing new, no words to say.
It's the same old, day to day.
This is what happens every day.
Every day is grey
Nothing new no words to say it's
the same old day to day.
This is what happens every day it's
the same old day to day

(Spoken)

KATE

I don't want to be a statistic
Jason.

Jason puts his arms around her.

JASON

Neither do I. We should have been
doing the dancing together. To get
you to stop looking at your phone
and start looking at me again.

KATE

Okay, okay. I get it.
Alright Mr Spice, let's hit the
club. Show me just how much dancing
went on.

Kate goes to grab her keys and phone. Kate hesitates, looks
at Jason, and then her phone back and forth a few times.
Finally puts the phone down and smiles.

JASON

Really thought you were going the
other way there! I love you Kate.

KATE

Yeah, yeah. You love every body.
I'm expecting big things, twinkle
toes.

As they begin to walk away. Kate's phone message tone goes
off. Kate and Jason look at each other. Jason picks up the
phone and reads the message.

JASON

It's your Mum. She's wondering when
we'll be picking the kids up.

Kate panics.

KATE

Put that thing down!

She grabs the phone and slams it down on the table.

KATE (CONT'D)

Quick let's go!

She grabs Jason and is pulling him out the door.

JASON

(as he's exiting) You know she
can't actually see you....

They exit. The phone begins to ring.

SCENE FIVE - FRANKIE'S NIGHTCLUB

SONG: STRONGER STRONGER

[Singing]

ENSEMBLE

Stronger, Stronger, Stronger
Stronger

FRANKIE

You got a beautiful energy.
I feel it all around me,
won't you take me, to the place,
your heart is in.

JASON

Life has so many splendors.
In your arms I am rendered.
I want to be in a world you live
in.

CAST/ENSEMBLE

Energy is the power you feel in me
Can you see it, come on now believe
in me.
You can see that this isn't wrong
now.
Only you can make me feel stronger.
Stronger Stronger (can you feel it
now)
Stronger Stronger (you got the
energy)

FRANKIE

You're the one I'll run to baby.
Come to me and don't say maybe.
I can't wait a minute longer.
You're the one that makes me
stronger.
Feel the shivers down my spine.
Thought of you boy, you're divine.
Feel your sweat you know I'm gonna.
You're the one that makes me
stronger.

CAST/ENSEMBLE

Energy is the power You feel in me
Can't you see it, Come on now,
believe in me.
You can see that this isn't wrong
now.
Only you can make me feel stronger.
Stronger Stronger Stronger Stronger
Stronger Stronger Stronger Stronger

KATE

You got a beautiful harmony.
I feel eternally happy.
I wanna fly to the sky and be free.

ROXY

Life has so many colors, look
around at all the wonders.
I wanna be a part of every living
thing.

CAST/ENSEMBLE

Energy is the power you feel in me.
Can't you see it, come on now
believe in me.
You can see that this isn't wrong
now.
Only you can make me feel stronger.
Stronger Stronger Stronger Stronger
(etc)
Energy is the power you feel in me.
Can't you see it, come on now
believe in me.
You can see that this isn't wrong
now.
Only you can make me feel stronger,
Stronger stronger! (refrain)

THE END