



FOR ALL ENQUIRIES CONTACT: ORiGiN™ Theatrical  
PO BOX Q1235, QVB Post Office, Sydney, NSW, 1230, Australia  
Phone: (61 2) 8514 5204 or (61 2) 8514 5211; Fax (61 2) 9518 4611  
[enquiries@originmusic.com.au](mailto:enquiries@originmusic.com.au) [www.origintheatrical.com.au](http://www.origintheatrical.com.au)  
Part of the ORiGiN Music Group - An Australian Independent Music Company

**PRISCILLA**  
**QUEEN OF THE DESERT**

*the musical*

Book by  
Stephan Elliott and Allan Scott

*INTERNATIONAL TOUR SCRIPT – KYLIE*

**PRISCILLA, QUEEN OF THE DESERT**

**ACT ONE**

**Scene 1 – OPENING**

**MUSIC: IT'S RAINING MEN**

*The THREE DIVAS descend, raining glory on the world.*

**DIVAS**

HUMIDITY'S RISIN'  
BAROMETERS GETTIN' LOW-OW  
ACCORDING TO ALL SOURCES  
THE STREETS THE PLACE TO GO

CAUSE TONIGHT FOR THE FIRST TIME (FIRST TIME)  
JUST ABOUT HALF-PASSED TEN (HALF-PAST TEN)  
FOR THE FIRST TIME IN HISTORY  
ITS GONNA START RAINING MEN  
ITS RAINING MEN  
IT'S RAINING MEN

*MALE ENSEMBLE bursts onstage.*

HALLELUJAH  
IT'S RAININ' MEN  
A-MEN  
I'M GONNA GO OUT  
I'M GONNA LET MYSELF GET  
ABSOLUTELY SOAKING' WET

IT'S RAININ' MEN  
HALLELUJAH  
IT'S RAININ' MEN  
EVERY SPECIMEN  
TALL, BLOND, DARK AND LEAN  
ROUGH AND TOUGH  
AND STRONG AND MEAN

HOO-HOO-HOO HOO-HOO-HOO  
I LOVE-A THE NIGHT, I WANNA BOOGIE

*DANCE BREAK. MISS UNDERSTANDING enters on the catwalk, takes in the crowd.*

DIVAS

1-8  
IT'S COMIN', COMIN'  
IT'S COMIN' ON DOWN TONIGHT

1-8  
IT'S GONNA BE SOMETHIN'  
IT'S GONNA BE FUN TONIGHT

1-8  
BAA BAA  
I'M SOAKIN' WET

HOO, HOO, HOO  
HOO, HOO, HOO  
IT'S RAINING MEN

*MITZI enters with her bags, in a panic*

MISS UNDERSTANDING

Oh and here she is, bang on half an hour late as usual, Australia's premiere gender illusionist, Miss Mitzi Mitosis!

*Catwalk moves upstage as MISS UNDERSTANDING exits.*

DIVAS

I FEEL STORMY WEATHER MOVING IN  
(ABOUT TO BEGIN)  
HEAR THE THUNDER DON'T YOU LOSE YOUR HEAD

*Catwalk moves downstage with dressing table and chair;  
MITZI begins her transformation.*

RIP OFF THE ROOF AND STAY IN BED  
(RIP OFF THE ROOF AND STAY IN BED)

GOD BLESS MOTHER NATURE  
SHE REARRANGED THE SKY-Y  
SO THAT EACH AND EVERY WOMAN...

EACH AND EVERY WOMAN...

*International Tour Script – Kylie*

MISS UNDERSTANDING  
Hello possums and welcome to The Cockatoo Club, the drag capital of the world! My name is Miss Understanding and we've got three fabulous shows tonight, at midnight, one and two a.m, featuring myself, Mitzi Mitosis and the fabulous Miss Farrah-Fawcett In. We kick off in twenty minutes, so as the surgeon said to the transsexual, it won't be long now.

*Catwalk moves upstage to strike dressing table and chair*

SO THAT EACH AND EVERY WOMAN...

*MITZI's costume transformation; the catwalk moves downstage with her.*

CAN FIND THE PERFECT GUY-UY

OOOOOOOOOOOOH-OOOOOOOOOOOH  
 AAAAAAAAAAAAAH-AAAAAAAAAAAAAH

MITZI

*(Lip-Syncing with the DIVAS with a "Gender Illusionist" puppet on each hand)*

HI (HI)  
 WE'RE YOUR WEATHER GIRLS (UH-HUH)  
 AND HAVE WE GOT NEWS FOR YOU (YOU BETTER LISTEN)  
 GET READY ALL YOU LONELY GIRLS  
 AND LEAVE THOSE UMBRELLAS AT HOME (ALRIGHT)

'CAUSE TONIGHT, (TONIGHT)  
 FOR THE FIRST TI-IME (THE FIRST TIME)  
 JUST ABOUT (THE FIRST TIME TONIGHT)  
 HALF PASSED TEN  
 FOR THE FIRST TIME IN HISTORY

*The catwalk moves full downstage with Mitzi.*

IT'S GONNA START RAININ' MEN  
 IT'S RAININ' MEN

HALLELUJAH  
 IT'S RAININ' MEN  
 HALLELUJAH  
 IT'S RAININ' MEN  
 HALLELUJAH

TALL, BLONDE, DARK, LEAN MEN  
 ROUGH AND TOUGH

IT'S RAININ' MEN  
 AND STRONG AND MEAN  
 IT'S RAININ' MEN  
 AT HALF PAST TEN

*The DIVAS ascend.*

IT'S GONNA START RAININ' MEN  
 GET OFF, GET OFF, GET OFF, GET OFF  
 SOMEONE GET HER OFF

*International Tour Script – Kylie*

*MITZI bows grandly – but the audience is surly.*

MAN ONE (Tad)

Get off the stage, Mitzi!

MAN TWO (Bryan)

Yeah. Go back to Sesame Street!

*ALL laugh loudly*

MITZI

Go suck the chrome off a tow bar, you pathetic pack of poufs!

*The queens go for the jugular. MITZI exits to general abuse. Overlapping:*

MAN THREE (Mike)

Get a new act!

MAN FOUR (James)

Get a new frock!

MAN FIVE (Kyle)

Get some new tits!

*ALL laugh loudly. MISS UNDERSTANDING enters.*

MISS UNDERSTANDING

All right, all right, calm down. Or I'll have to turn ugly!

MAN SIX (Thom)

Too late!

*They exit, laughing.*

MISS UNDERSTANDING

Alright piss off you lot. I'll be glad to see the back of you! It's not the first time I've said THAT! Ladies and...ladies: admit it, who among you has never wanted to dress up in sequins and high heels, and get in touch with your feminine side – apart from the lesbians? (And speaking of the L word, we've got some latecomers. How are you darlings? You right there? Can I get you anything? A watch, perhaps?) Only kidding, darlings; welcome to The Cockatoo Club -

*MUSIC UNDERSCORE intro.*

- and let there be no Miss Understanding: you buggers won't get a night like this anywhere else for love nor money. And honey, if it comes to a choice between love and money, I have only one thing to say:

**MUSIC: WHAT'S LOVE GOT TO DO WITH IT**

MISS UNDERSTANDING

YOU MUST UNDERSTAND

*International Tour Script – Kylie*



TICK

Show business! More like target practice. You should see it here.

MARION

Good idea. How's next weekend?

TICK

Are you kidding?

MARION

He needs to meet his father, Tick.

TICK

Marion, I'm not a father – I'm a drag queen on the verge of a nervous breakdown...

MARION

How about this then? I need a show and it sounds like you need a change of scenery. Why don't you come out here?

TICK

Oh, Marion, I'd love to see him really; I just...I just don't think I'm ready yet....

MARION

You've had six years, husband. Rehearsal's over...

TICK

I think about him every day....

MARION

Thoughts are cheap Tick – get your act together and head for the Alice. It's time to meet your son.

*MARION hangs up the phone and exits. TICK looks at his snapshot of BENJI.*

**MUSIC: SAY A LITTLE PRAYER**

TICK

THE MOMENT I WAKE UP  
BEFORE I PUT ON MY MAKEUP  
I SAY A LITTLE PRAYER FOR YOU  
WHILE COMBING MY HAIR, NOW  
AND WONDERING WHAT DRESS TO WEAR, NOW  
I SAY A LITTLE PRAYER FOR YOU

*International Tour Script – Kylie*



FOREVER, AND EVER  
 YOU'LL STAY IN MY HEART  
 AND I WILL LOVE YOU  
 FOREVER, AND EVER  
 WE NEVER WILL PART  
 OH, HOW I LOVE YOU

TOGETHER, TOGETHER  
 THAT'S HOW IT MUST BE  
 TO LIVE WITHOUT YOU  
 WOULD ONLY BE HEARTBREAK FOR ME

*FARRAH, another drag queen, enters.*

FARRAH

My god, it's packed out there tonight. I nearly had to take off my eyelashes just to get through!

TICK

Farah, how would you feel if I took a few weeks off? Could you cover for me?

FARRAH

Sweetie, if you think I'm going to do that shit with the puppets, you can stick your hand up your own arse – the show must go on, pet.

TICK

Why? I mean really, why do we bother? Copping insults and abuse, night after night.

FARRAH

So we can feel like *real* women.

TICK

I mean it, Farrah – I really need some space. I've had it up to here.

FARRAH

Ouch. Lucky old you.

*FARRAH exits.*

**MUSIC: WHAT'S LOVE GOT TO DO WITH IT - Continued**

TICK

I'VE BEEN THINKING ABOUT A NEW DIRECTION  
 AND I HAVE TO SAY  
 I'VE BEEN THINKING ABOUT MY OWN PROTECTION  
 IT SCARES ME TO FEEL THIS WAY

*LIGHTS up on MISS UNDERSTANDING who continues her performance on the cabaret stage, as TICK continues to dress back into male clothes. He dials the phone.*

MISS UNDERSTANDING (backed by OS DIVAS)  
WHAT'S LOVE GOT TO DO, GOT TO DO WITH IT  
WHAT'S LOVE BUT A SWEET OLD FASHIONED NOTION  
WHAT'S LOVE GOT TO DO, GOT TO DO WITH IT  
WHO NEEDS A HEART WHEN A HEART CAN BE BROKEN

**BERNADETTE'S FLAT**

BERNADETTE

(Answering the phone.) Yes?

TICK

Bernadette; Darling, it's Tick.

BERNADETTE

Tick, dear – how kind of you to ring.

TICK

Darls, you know how you always joked about a comeback tour? Well, the joke's over! (Bernadette sobs.) Are you alright?

BERNADETTE

No. No, I'm not.

TICK

What's the matter?

BERNADETTE

Oh Tick. I thought you must've heard. It's Trumpet. He just died.

**SCENE I-2 – FUNERAL**

**MUSIC: DON'T LEAVE ME THIS WAY**

COMPANY

OOOOOOOOOOHHHHHHHHHH

OOOOOOOOOOHHHHHHHHHH

OOOOOOOOOOHHHHHHHHHH

OOOOOOOOOOHHHHHHHHHH

PASTOR

DON'T LEAVE ME THIS WAY

COMPANY

I CAN'T SURVIVE  
CAN'T SAY ALIVE

PASTOR

WITHOUT YOUR LOVE

BERNADETTE

DON'T LEAVE ME THIS WAY

COMPANY

I CAN'T EXIST  
I'LL SURELY MISS

BERNADETTE

YOUR TENDER KISS...Oh Trumpet  
DON'T LEAVE ME THIS WAY

COMPANY

BABY  
MY HEART IS FULL OF LOVE AND DESIRE FOR YOU  
SO COME ON DARLING, DO WHAT YOU'VE GOT TO DO  
YOU STARTED THIS FIRE DOWN INSIDE MY SOUL  
NOW CAN'T YOU SEE IT'S BURNING OUTTA CONTROL  
NOW COME ON DARLIN' SATISFY THE NEED IN ME  
COS ONLY YOUR GOOD LOVIN' CAN SET ME FREE  
DON'T LEAVE ME THIS WAY  
DON'T UNDERSTAND  
A MAN'S NOT A MAN  
SO BABY PLEASE  
DON'T LEAVE ME THIS WAY

BERNADETTE

It's not fair. I spend half my life and all my savings trying to snag a sympathetic husband. And the selfish little shit goes and dies on me.

TICK

Poor Trumpet. Twenty-five years old and he slips over in a bathroom.

BERNADETTE

He didn't slip. He was peroxidizing his hair at home and he asphyxiated on the fumes

COMPANY

*International Tour Script – Kylie*

BABY  
MY HEART IS FULL OF LOVE AND DESIRE FOR YOU

COME ON DARLING, DO WHAT YOU'VE GOTTA DO  
YOU STARTED THIS FIRE DOWN INSIDE MY SOUL

NOW CAN'T YOU SEE IT'S BURNING OUTTA CONTROL  
NOW COME ON DOWN AND SATISFY THE NEED IN ME  
COS ONLY YOUR GOOD LOVIN' CAN –

PASTOR

Ashes to ashes, dust to dust...

COMPANY

SET ME FREE

*TICK leads BERNADETTE away from the grave, as the funeral mourners hug each other and compete for closeness to the deceased.*

TICK

Listen, I've been offered a show out of town. Why don't you come with me?

BERNADETTE

No Tick. I went down with the last curtain at "Les Girls."

TICK

Well it's time for a come-back tour. Besides, it'd get you away from all this heartbreak.

BERNADETTE

That's true, I suppose. Out of town where?

TICK

Alice Springs.

BERNADETTE

You've got to be fucking joking.

TICK

Come on. It'll be fun – just like old times.

BERNADETTE

And where would we play? Third humpy from the left?

TICK

The casino. Four weeks, two shows a night, accommodation included!

BERNADETTE

There's no point sitting at home, crying my eyes out... And I won't need to pack, look, all the bags are

*International Tour Script – Kylie*

under my eyes.

TICK

Louis Vuitton never looked better, darling.

BERNADETTE

Well, I'll never know unless I give it a go.

TICK

Ah, that's the spirit.

BERNADETTE

Here's hoping the desert is big enough for the two of us.

TICK

Three of us.

BERNADETTE

Three?

*SEGUE immediately to ...*

**SCENE 1-3: NIGHTCLUB**

**MUSIC: VENUS**

FELICIA in goddess drag lowers into the space, with two dancing boys dressed as angels on a mountain setting. Two more boys join them midway through the verse.

FELICIA  
(lip sync)

GODDESS ON THE MOUNTAIN TOP  
BURNING LIKE A SILVER FLAME  
THE SUMMIT OF BEAUTY AND LOVE  
AND VENUS WAS HER NAME  
SHE'S GOT IT  
YEAH, BABY, SHE'S GOT IT  
I'M YOUR VENUS, I'M YOUR FIRE  
AT YOUR DESIRE  
WELL, I'M YOUR VENUS, I'M YOUR FIRE  
AT YOUR DESIRE

*BAND BREAK. Suddenly FELICIA rips off her drag and wig and emerges in black S and M corsetry. The four BOYS strip to black tunics.*

FELICIA

*International Tour Script – Kylie*

(sings)

HER WEAPONS WERE HER CRYSTAL EYES  
 MAKING EVERY MAN A MAN  
 BLACK AS THE DARK NIGHT SHE WAS  
 GOT WHAT NO-ONE ELSE HAD  
 WA!

FELICIA and BOYS

SHE'S GOT IT  
 YEAH, BABY, SHE'S GOT IT  
 I'M YOUR VENUS, I'M YOUR FIRE  
 AT YOUR DESIRE  
 WELL, I'M YOUR VENUS, I'M YOUR FIRE  
 AT YOUR DESIRE

DANCE BREAK

SHE'S GOT IT  
 YEAH, BABY, SHE'S GOT IT  
 I'M YOUR VENUS, I'M YOUR FIRE  
 AT YOUR DESIRE  
 WELL, I'M YOUR VENUS, I'M YOUR FIRE  
 AT YOUR DESIRE  
 YEAH BABY SHE'S GOT IT  
 YEAH BABY SHE'S GOT IT  
 YEAH BABY SHE'S GOT IT!

*TICK and BERNADETTE have been watching from a bar table.*

BERNADETTE

Why? Why? Why him?

TICK

Why not? He's a bloody good performer.

BERNADETTE

Good?! Where's the art? The allure! The illusion! What happened to the lip-sync!

TICK

He's making a point, Bern. They prefer to sing their own songs nowadays.

BERNADETTE

I know. I've seen Australian Idol.

TICK

Don't be like that. Besides, get a look at him. Body by "Baywatch."

BERNADETTE

*International Tour Script – Kylie*

Mouth by “Crime Watch.” Surely we can find somebody else. Anybody else.

TICK

You used to believe in talent.

BERNADETTE

I used to believe in Santa Claus. Love at first sight. Fairies.

*ADAM re-enters.*

ADAM

A desert holiday, let’s pack the drag away.

Good to see you again, Bernadette.

*BERNADETTE and ADAM kiss falsely.*

Nice surgery. How many silicones died for that set of headlights?

BERNADETTE

Adam, dear, did you know it was a violation of the sodomy laws to walk around with your head stuck up your own arse?

ADAM

You bring the lunch and tea

TICK/ADAM

I’ll take the ecstasy!

BERNADETTE

*(To ADAM.)* Ladies, we are unplugging our curling wands and going bush, Felicia. Why would you possibly want to leave behind all this *glamour* for a hike into the middle of nowhere?

ADAM

Do you really want to know?

BERNADETTE

Desperately.

ADAM

Ever since I was a little boy, I’ve had a dream. A dream that I finally have a chance to realize.

BERNADETTE

And that is?

ADAM

To boldly go where no drag queen has gone before. Travel to the centre of Australia, climb to the top of Ayres Rock in full showgirl tits and feathers and sing a dazzling medley of Kylie classics.

BERNADETTE

*International Tour Script – Kylie*

That's great. Just what this country needs: a cock in a frock on a rock.

**SCENE I-4 – GO WEST**

**MUSIC: GO WEST**

ADAM

TOGETHER  
WE WILL GO OUR WAY  
TOGETHER  
WE WILL LEAVE SOMEDAY

ADAM/TICK

TOGETHER  
YOUR HAND IN MY HAND

ADAM

TOGETHER  
WE WILL MAKE OUR PLANS

ALL

TOGETHER  
WE WILL FLY SO HIGH  
TOGETHER  
TELL OUR FRIENDS GOODBYE  
TOGETHER  
WE WILL START LIFE NEW  
TOGETHER  
THIS IS WHAT WE'LL DO

*FULL COMPANY enters as the TRIO exits to change.*

COMPANY

GO WEST  
LIFE IS PEACEFUL THERE  
GO WEST  
LOTS OF OPEN AIR  
GO WEST  
TO BEGIN LIFE NEW  
GO WEST  
THIS IS WHAT WE'LL DO

GO WEST  
SUN IN WINTER TIME  
GO WEST  
WE WILL DO JUST FINE  
GO WEST  
WHERE THE SKIES ARE BLUE  
GO WEST  
THIS IS WHAT WE'LL DO

*International Tour Script – Kylie*



I KNOW THAT THERE ARE MANY WAYS  
TO LIVE THERE IN THE SUN OR SHADE  
TOGETHER  
WE WILL START LIFE NEW  
TOGETHER  
THIS IS WHAT WE'LL DO  
GO WEST

*BERNADETTE, TICK and ADAM re-enter, ready for their journey.*

LIFE IS PEACEFUL THERE

BERNADETTE

GO WEST

COMPANY

LOTS OF OPEN AIR

TICK

GO WEST

COMPANY

WHERE THE SKIES ARE BLUE

ADAM

GO WEST – THIS IS WHAT WE'LL DO

COMPANY

*PRISCILLA the bus makes her own grand entrance.*

That is not a plane!

BERNADETTE

Yes it is. I just had it's wings clipped.

ADAM

Do I look like a bus person?

BERNADETTE

The back of one. (TOGETHER)

ADAM

When do we have to return it to the primary school?

TICK

ADAM

*International Tour Script – Kylie*

We don't. We own it.

TICK

I said rent! We can't afford that! (TOGETHER)

ADAM

We can't. "Mummy – maybe a trip to the outback would help me get over this little – phase I'm going through. You never know, I might meet some nice lonely country girl."

COMPANY

GO WEST – LIFE IS PEACEFUL THERE  
GO WEST – LOTS OF OPEN AIR  
GO WEST – TO BEGIN LIFE NEW  
GO WEST – THIS IS WHAT WE'LL DO

*Three SWEDES get off the bus. ADAM pays them.*

ADAM

Thank you Lars, Lars and Lars.

LARS 1

Unzi bunzi un der uberkuilin Ootback, Adam.

LARS 2

Fruschne birde urde ferdi in de haben zieben fut fut.

LARS 3

Ja.

LARS 1

Hurdi gurdi un de furdi in der unzi bunzi boit boit.

LARS 3

Ja, ja!

ADAM

I like my men like I like my lollies. Swede. And Sticky.

ALL LARS

Ha, ha, ha!

ADAM

I hereby christen this budget Barbie campervan – Priscilla Queen of the Desert!

*ADAM pops the champagne.*

WHAT WE'RE GONNA DO IS  
GO WEST  
LIFE IS PEACEFUL THERE

*International Tour Script – Kylie*

GO WEST  
 LOTS OF OPEN AIR  
 GO WEST  
 TO BEGIN LIFE NEW

GO WEST  
 THIS IS WHAT WE'LL DO

GO WEST  
 SUN IN WINTERTIME

GO WEST  
 WE WILL DO JUST FINE

GO WEST  
 WHERE THE SKIES ARE BLUE

GO WEST  
 THIS IS WHAT WE'LL DO

GO WEST!

*SEGUE immediately to ...*

**SCENE: 1-5 THE JOURNEY BEGINS**

BERN

GO WEST – LIFE IS PEACEFUL THERE

ADAM

EVERYBODY'S DOIN' A BRAND NEW DANCE NOW

TICK

GO WEST –  
 A Long Island Iced Tea

ADAM

C'MON BABY DO THE LOCO-MOTION

BERN

GO WEST – LOTS OF OPEN AIR

TICK

GO WEST  
 And a fat Stoli

ADAM

MY LITTLE BABY SISTER CAN DO IT WITH EASE

*International Tour Script – Kylie*

BERN  
GO WEST – WHERE THE SKIES ARE BLUE

TICK  
GO WEST  
Mother's Ruin for her  
GO WEST  
Til she's all a blur

ADAM  
YOU GOTTA SWING YOUR HIPS NOW  
COME ON, COME ON

TICK/ADAM  
COME ON, COME ON,  
COME ON, COME ON  
DO THE LOCO-MOTION WITH ME

ADAM  
So anyway – I've brought everything but I can't decide which Kylie to be. Pop Kylie, Euro Kylie, Dance Kylie, Indy Kylie, Showgirl Kylie...

BERNADETTE  
Kylie, Kylie! Will you two shut up about bloody Kylie.

ADAM  
(ignoring BERN)  
How about Hotpants Kylie?

TICK  
You'd have to get your arse done for that.

ADAM  
I should be so lucky...

BERNADETTE  
How about Home-Perm Kylie? You can take the girl out of Ramsay Street -

ADAM/TICK  
I JUST CAN'T GET YOU OUT OF MY HEAD  
BOY YOUR LOVING IS ALL I THINK ABOUT

TICK  
I always fancied Scott myself

ADAM/TICK

LA LA LA LA, LA LA LA LA  
LA LA LA LA, LA LA LA LA.

BERNADETTE

Aargh! Put that singing budgie out of her misery, both of you, or I'll report you to the RSPCA!

*Talking of which, various road sign silhouettes depicting endangered animals pass, followed by fatal encounters with the bus:*

*A kangaroo sign passes – the Skippy theme plays – a crash – and Skippy roadkill sails past.*

*A koala sign – the Blinky Bill theme plays – a crash – bye-bye Blinky.*

*A teletubby – we hear the theme tune – crash – a mess of purple fluff.*

ADAM/TICK

JUMP UP JUMP BACK WELL I THINK  
YOU'VE GOT THE KNACK COME ON  
COME ON DO THE LOCOMOTION WITH ME.

UNDERSCORE CONTINUES.

BERNADETTE

I don't know how you can take Kylie seriously. She'll always be Charlene to me.

ADAM

We take you seriously and you'll always be Ralph to me.

*BERNADETTE stops the bus with a screech of brakes. ADAM, laughing, jumps off, with BERNADETTE in hot pursuit.*

### **SCENE I-5A: THE BLACK STUMP**

BERNADETTE

What did you just say?

ADAM

Nothing, Ralph!

BERNADETTE

You vicious little stirrer!

ADAM

Ralph! Ralph! Ralph Ralph!

BERNADETTE

Once more, just once more and I will smack your face so hard you'll have to stick a toothbrush up your arse to clean your teeth.

*International Tour Script – Kylie*